alphaville

FOREVER YOUNG

FOREVER YOUNG

Folio produced by RON FRY

This songbook
© Copyright 1985 Warner Bros. Music Ltd., 17 Berners Street, London W1P 1AD
All Rights Reserved.

FOREVER YOUNG

A VICTORY OF LOVE 10
SUMMER IN BERLIN 16
BIG IN JAPAN 21
TO GERMANY WITH LOVE 26
FALLEN ANGEL 31
FOREVER YOUNG 34
LIES 39
IN THE MOOD 44
SOUNDS LIKE A MELODY 48
THE JET SET 52

ALPHAVILLE

Up until not too long ago, nobody had even heard of the musical concept called ALPHAVILLE, but within a few weeks after the release of their debut single, "Big In Japan", everybody in Germany and soon most of Europe knew where this band is at: the top of the charts, to be exact! With this impressive achievement singer Marian Gold, keyboard wizard Frank Mertens and rhythm expert Bernhard Lloyd have established themselves a solid starting point for their continuing conquest of the Continent – and beyond.

At present, ALPHAVILLE is based in the small German town of Münster, where the three band members and several friends have set up their "Project Nelson", a multimedia mix of music, stage show, film and diverse visual effects. Indeed, films play a very important role in ALPHAVILLE. The very name was taken from a Jean Luc Godard classic and each song is intended as a mini film in itself: emotional, colourful, oblique, hinting beyond the obvious. To achieve this, Marian, Bernhard and Frank work together closely, sharing their ideas and developing their concepts. Marian is responsible for the English lyrics which are usually based on very personal experiences and feelings. He finds it easier to express these things in a – for him – foreign language, which allows him to maintain a certain aloofness.

Following ALPHAVILLE's (German) television debut in February 1984 the band's career has rocketed. The single, which was released in January, entered the charts after a mere six weeks and four weeks later hit the Number One spot. Subsequently ALPHAVILLE topped the charts in Italy, Holland, Austria, Switzerland, Sweden, Denmark and Belgium. To support the single release in the UK and America a special video was produced with Dieter Meier, "Yello" mastermind and confirmed video freak.

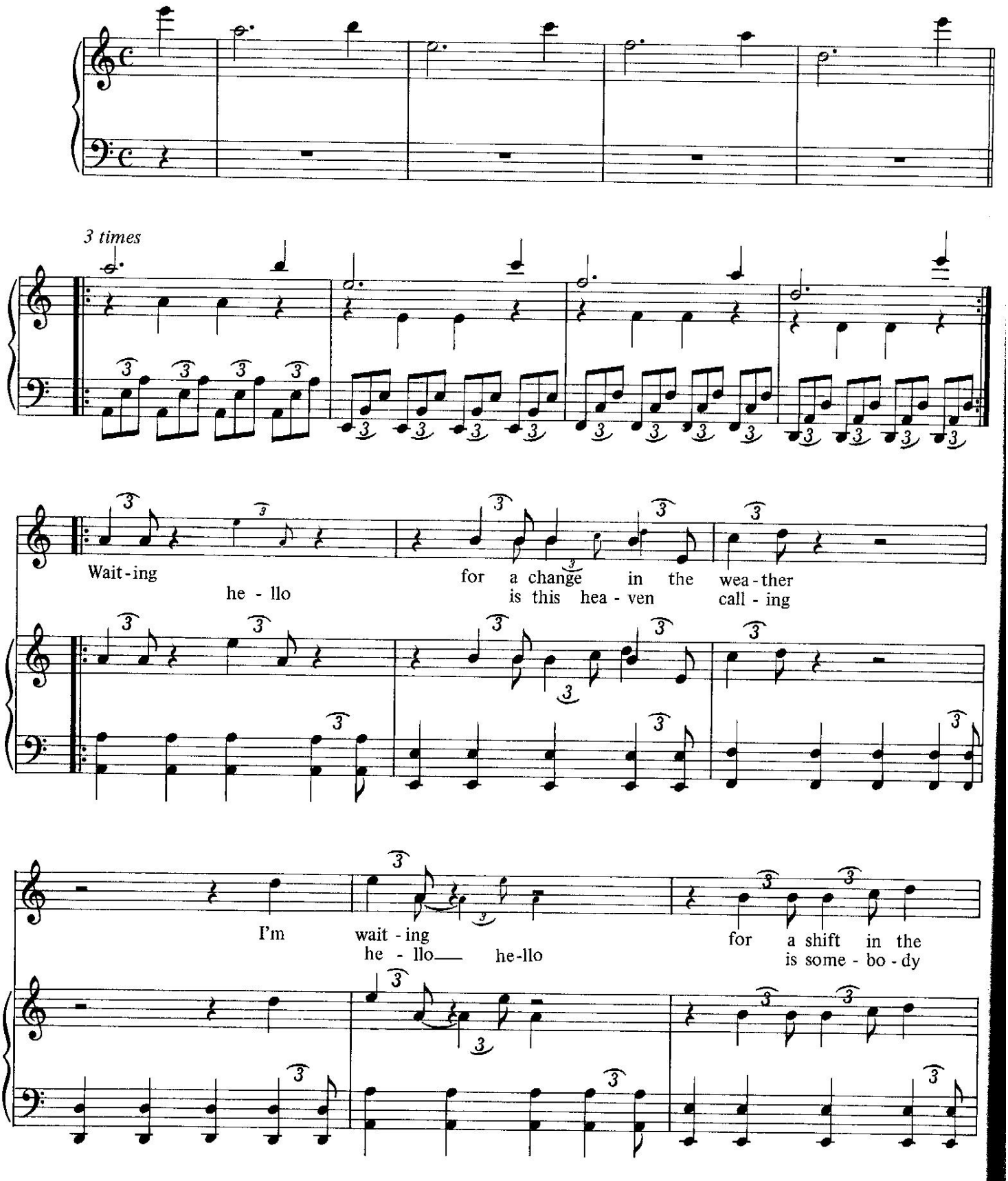
In Germany ALPHAVILLE have progressed on to their second single, "Sounds Like A Melody", which just as its predecessor jumped to the top of the charts (Number 3) a few weeks after release. And it is no exaggeration to claim that the release of the band's first album is one of the most eagerly awaited musical events set for the fall season.

July 1984

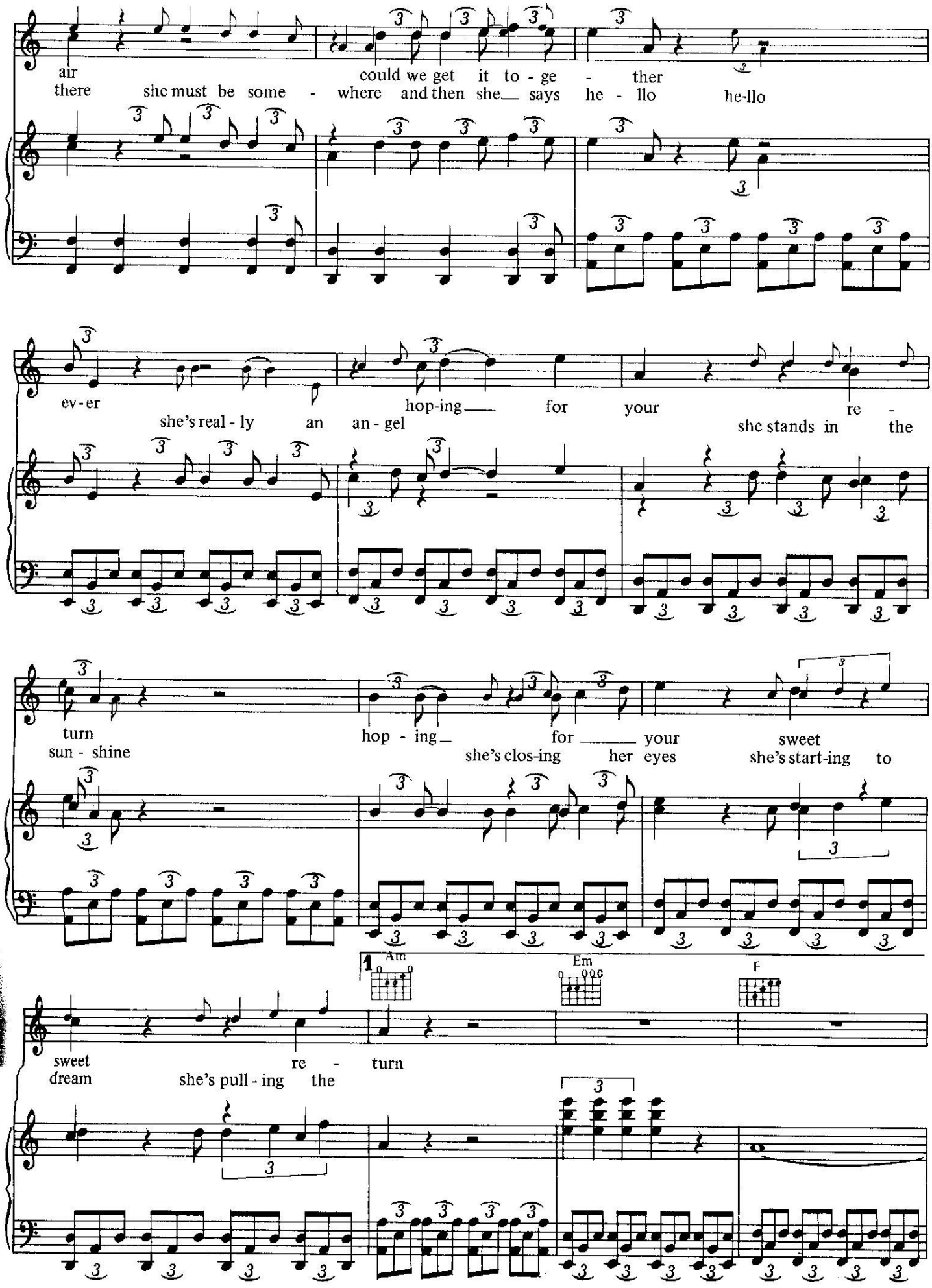
A VICTORY OF LOVE

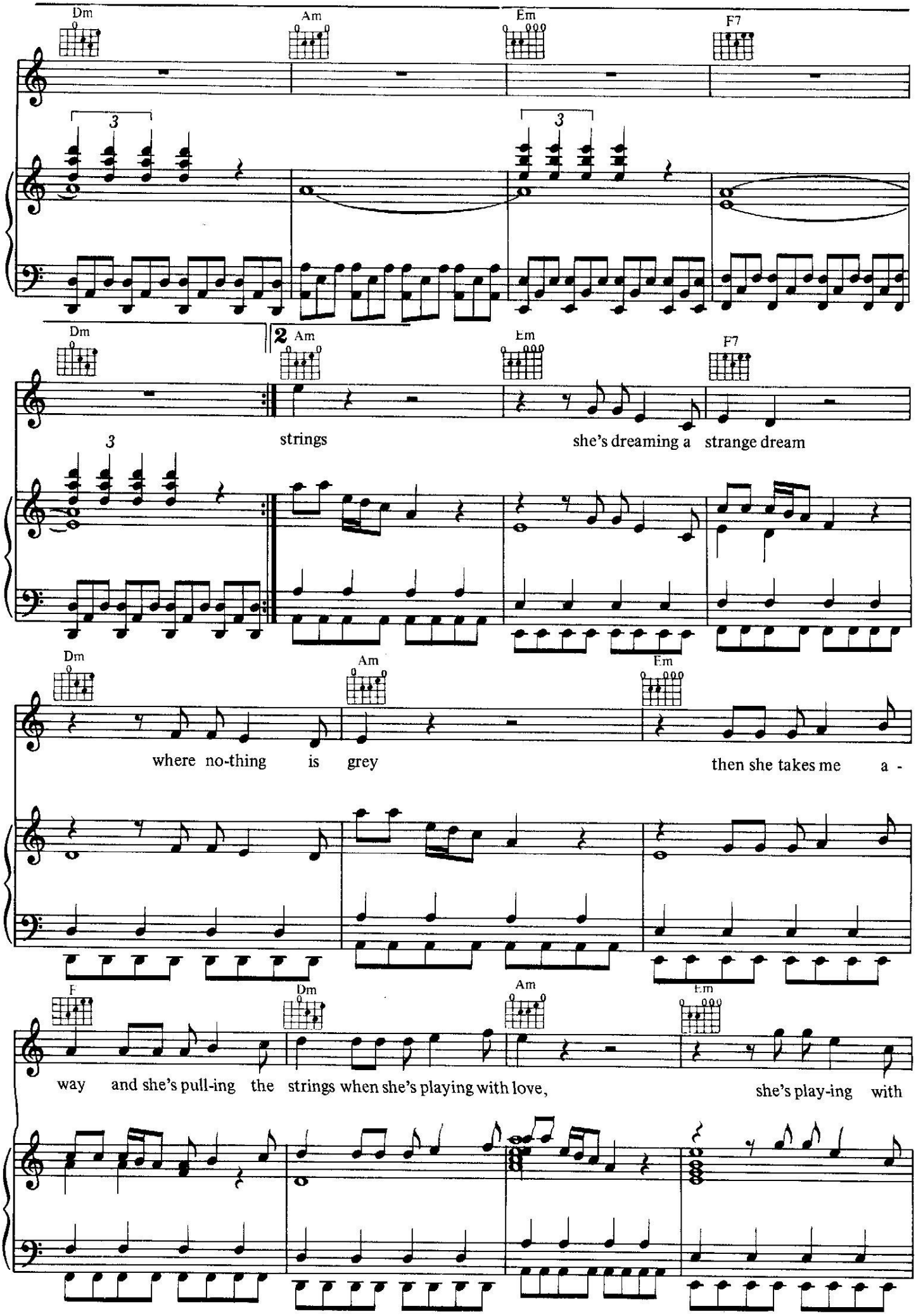
Words by
MARIAN GOLD

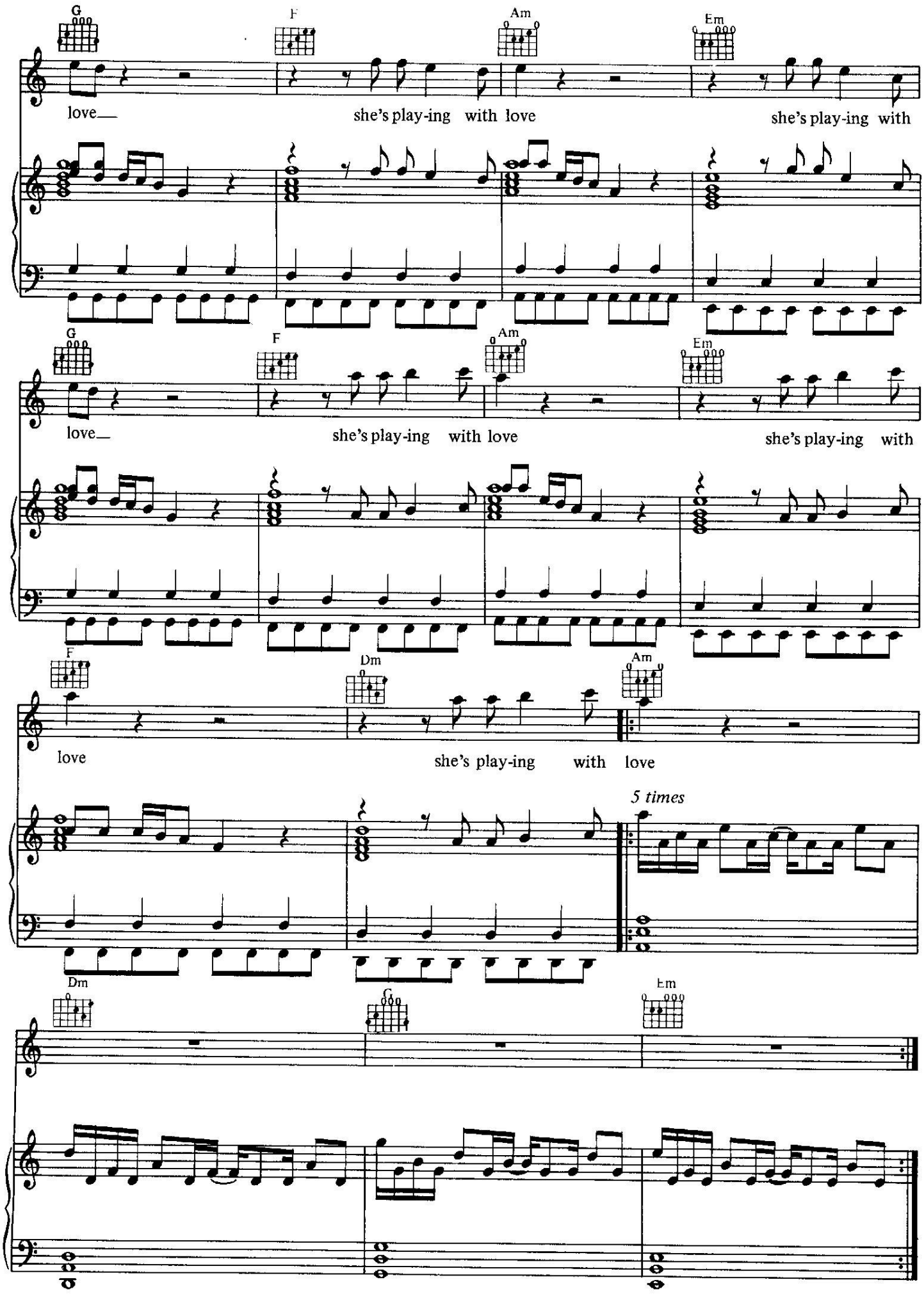
Music by
FRANK MERTENS and BERNHARD LLOYD

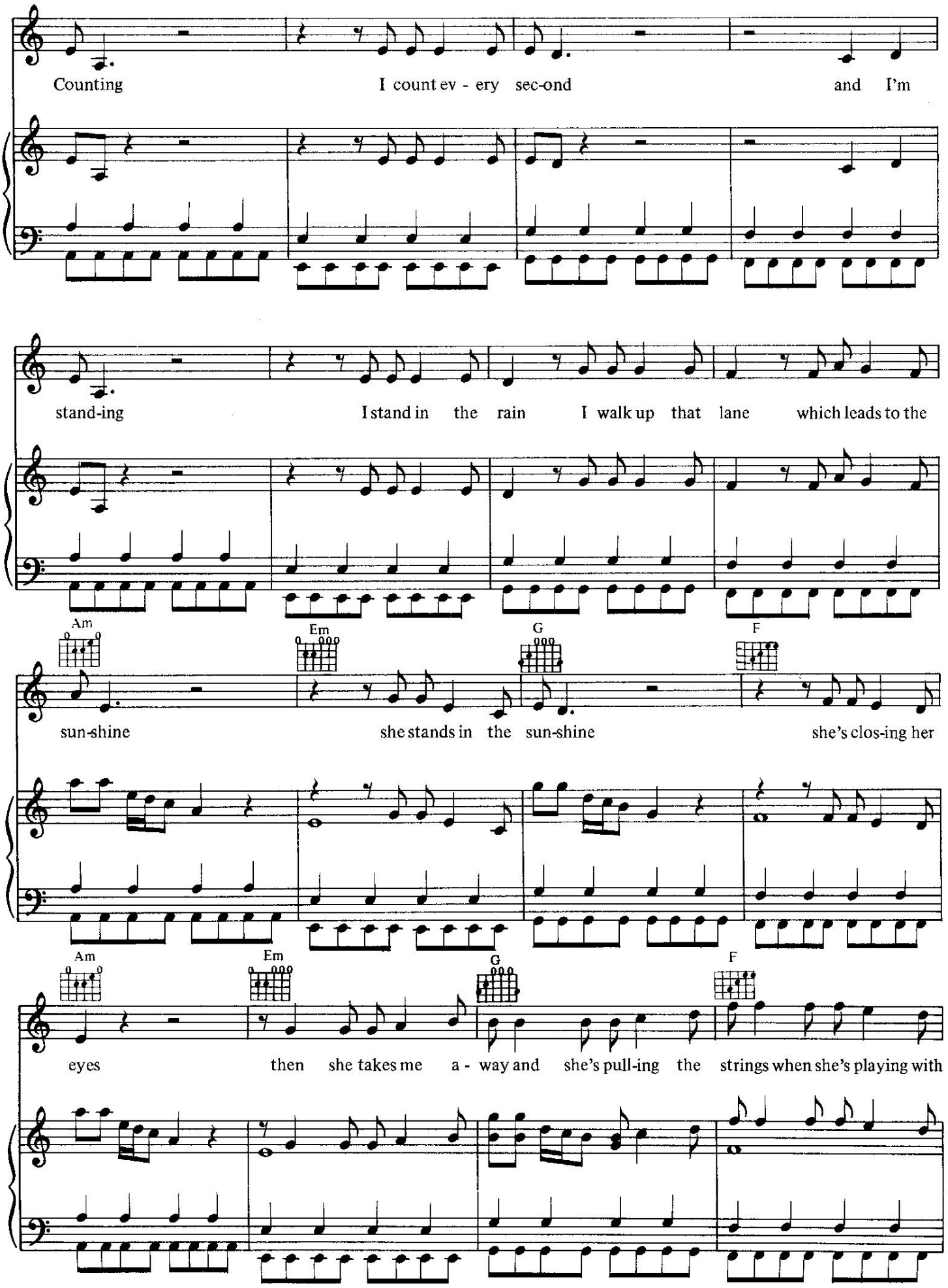


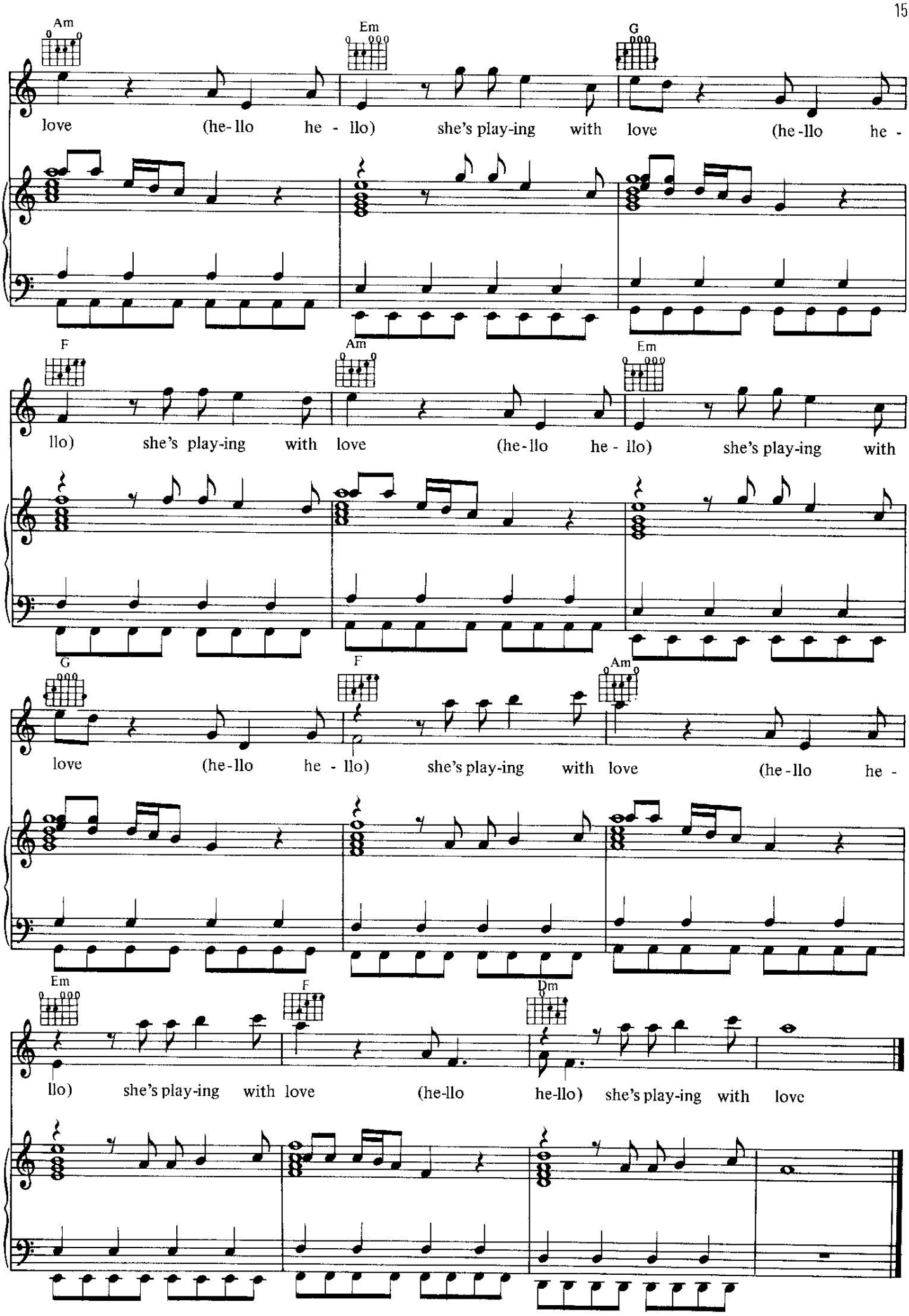
© 1984 by Rolf Budde GmbH & Co. Musikverlag K.G., Berlin.
All rights (excluding Germany, Austria & Switzerland) administered by Neue Welt Musikverlag GmbH, München


air could we get it to - ge - ther
there she must be some - where and then she says he - llo he-llo
ev-er hop-ing for your re -
she's real - ly an an - gel she stands in the
turn hop - ing for your sweet
sun - shine she's clos-ing her eyes she's start-ing to
1
Am
Em
F
sweet re - turn
dream she's pull - ing the


Dm
Am
Em
F7
2 Am
strings
she's dreaming a strange dream
where no-thing is grey
then she takes me a -
F
Dm
Am
Em
way and she's pull-ing the strings when she's playing with love,
she's play-ing with


G
F
Am
Em
love
she's play-ing with love
she's play-ing with
G
F
Am
Em
love
she's play-ing with love
she's play-ing with
F
Dm
Am
love
she's play-ing with love
5 times
Dm
G
Em

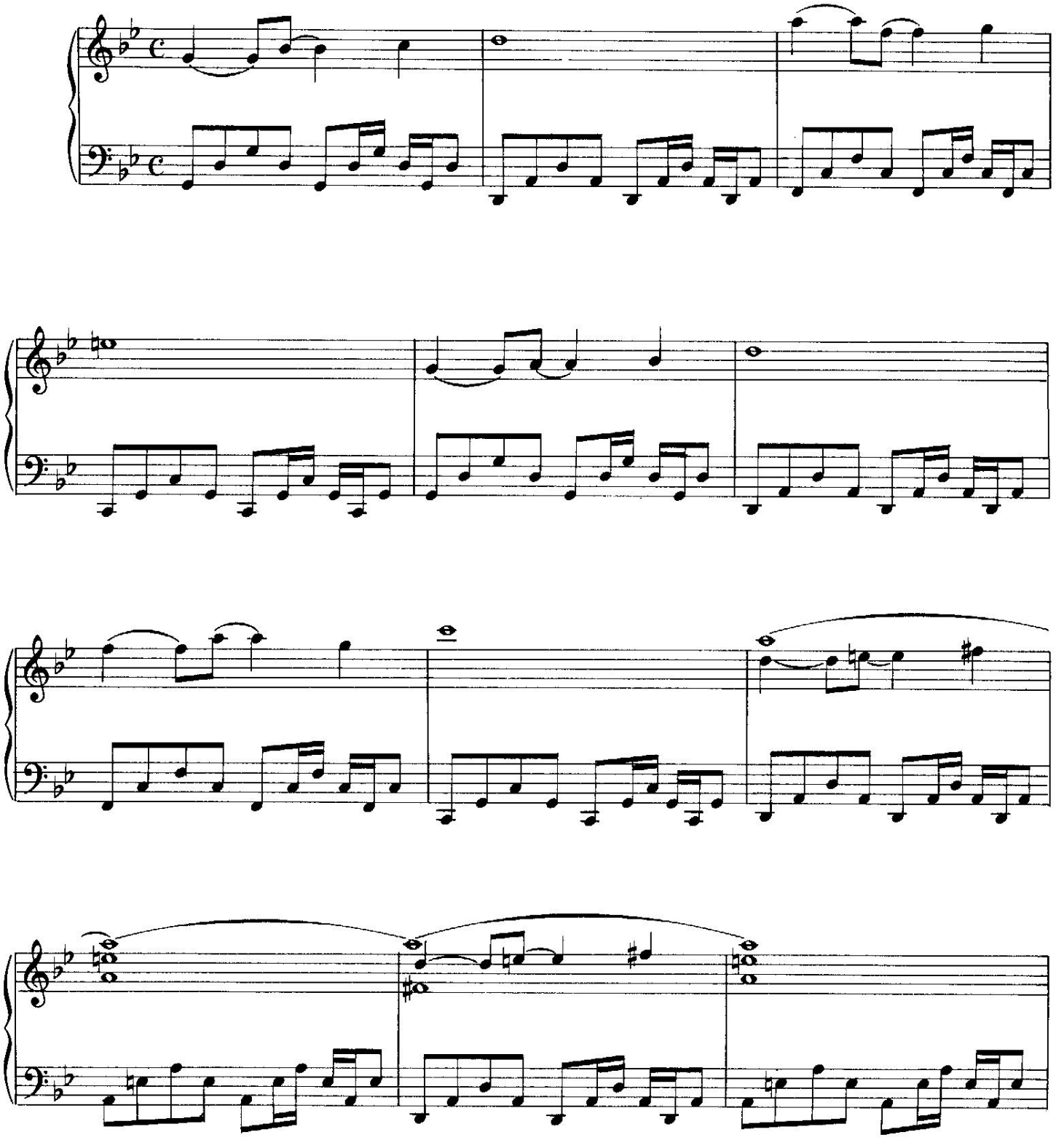

Counting I count ev - ery sec-ond and I'm
stand-ing I stand in the rain I walk up that lane which leads to the
Am Em G F
sun-shine she stands in the sun-shine she's clos-ing her
Am Em G F
eyes then she takes me a - way and she's pull-ing the strings when she's playing with


Am
Em
G
love (he-llo he - llo) she's play-ing with love (he-llo he -
F
Am
Em
llo) she's play-ing with love (he-llo he - llo) she's play-ing with
G
F
Am
love (he-llo he - llo) she's play-ing with love (he-llo he -
Em
F
Dm
llo) she's play-ing with love (he-llo he-llo) she's play-ing with love

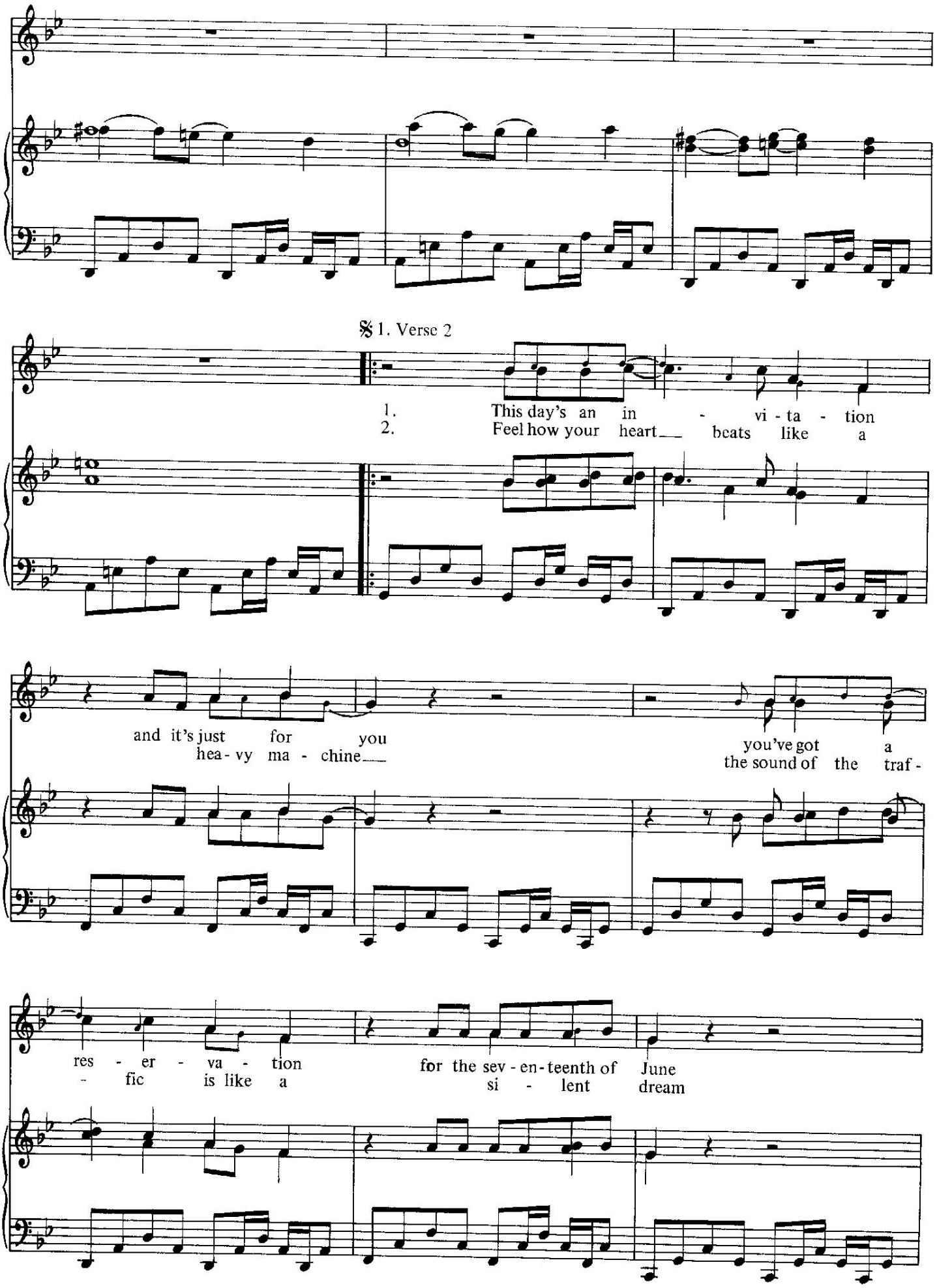
SUMMER IN BERLIN

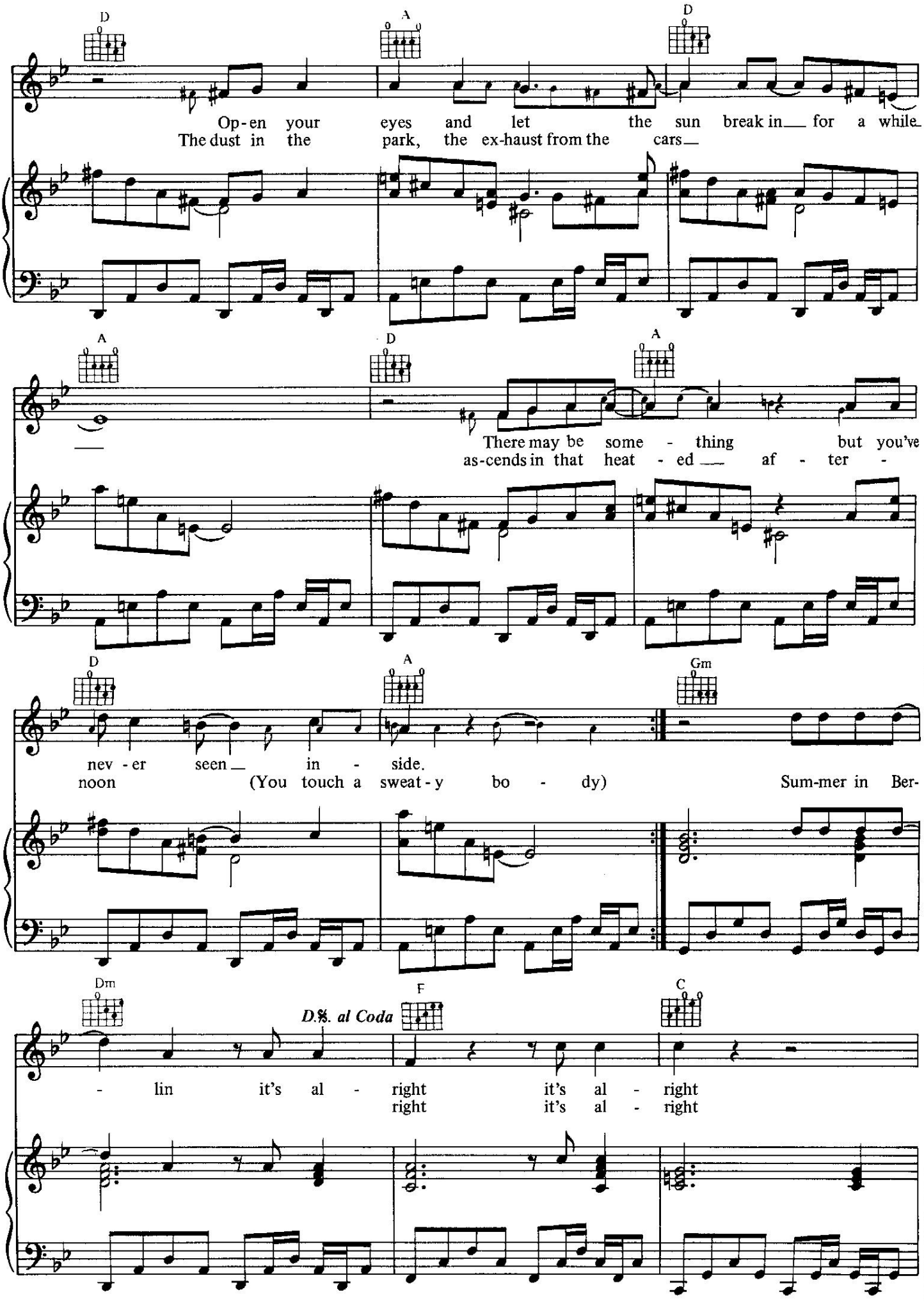
Words by
MARIAN GOLD

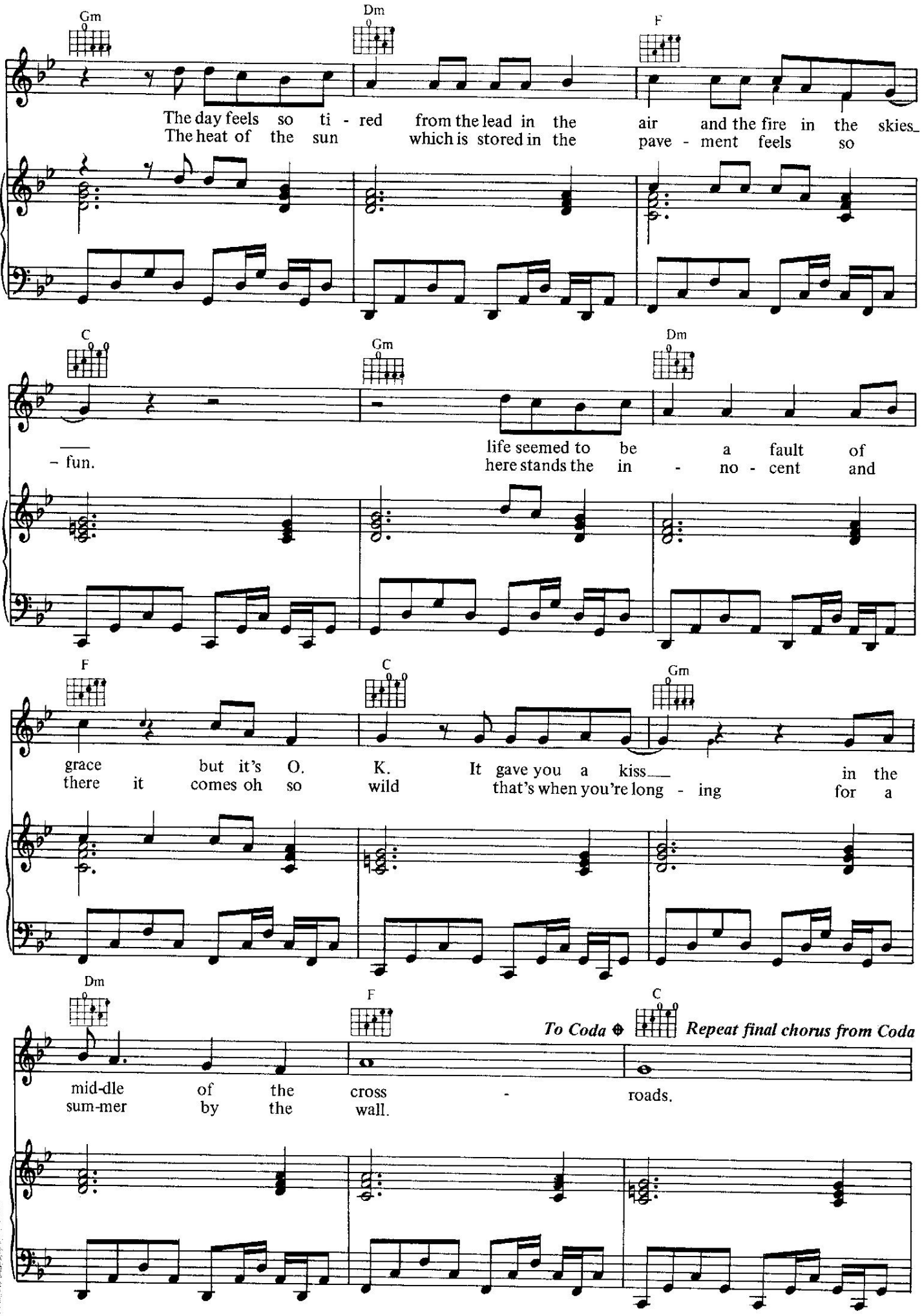
Music by
FRANK MERTENS and BERNHARD LLOYD

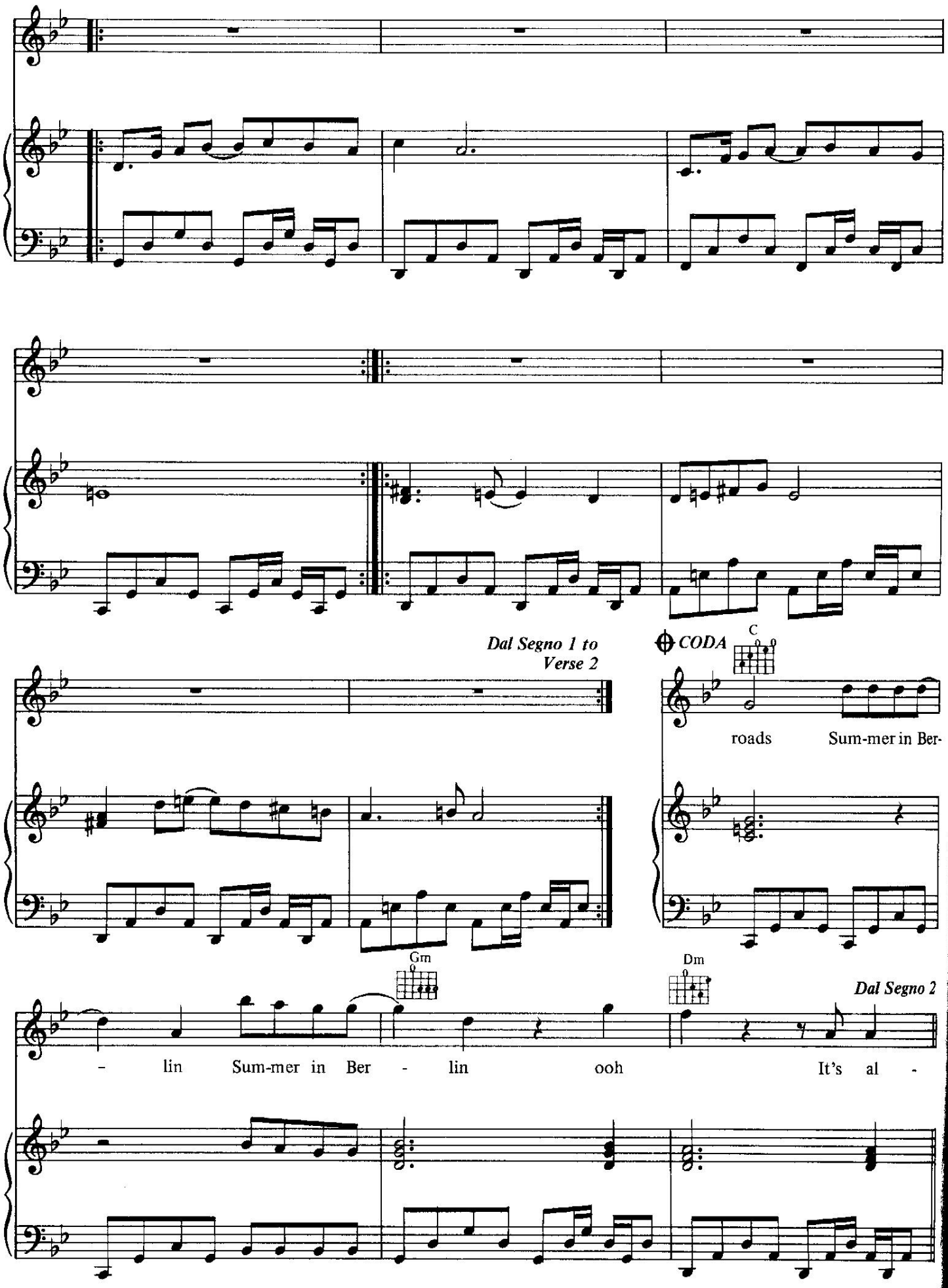


© 1984 by Rolf Budde GmbH & Co. Musikverlag K.G., Berlin.
All rights (excluding Germany, Austria & Switzerland) administered by Neue Welt Musikverlag GmbH, München


𝄋 1. Verse 2
1. This day's an in - vi - ta - tion
2. Feel how your heart beats like a
and it's just for you
hea - vy ma - chine
you've got a
the sound of the traf -
res - er - va - tion
- fic is like a
for the sev - en - teenth of June
si - lent dream


D
A
D
Op-en your eyes and let the sun break in for a while
The dust in the park, the ex-haust from the cars
A
D
A
There may be some - thing but you've
as-cends in that heat - ed af - ter -
D
A
Gm
nev - er seen in - side.
noon (You touch a sweat - y bo - dy) Sum-mer in Ber-
Dm
F
C
D.S. al Coda
- lin it's al - right it's al - right
right it's al - right

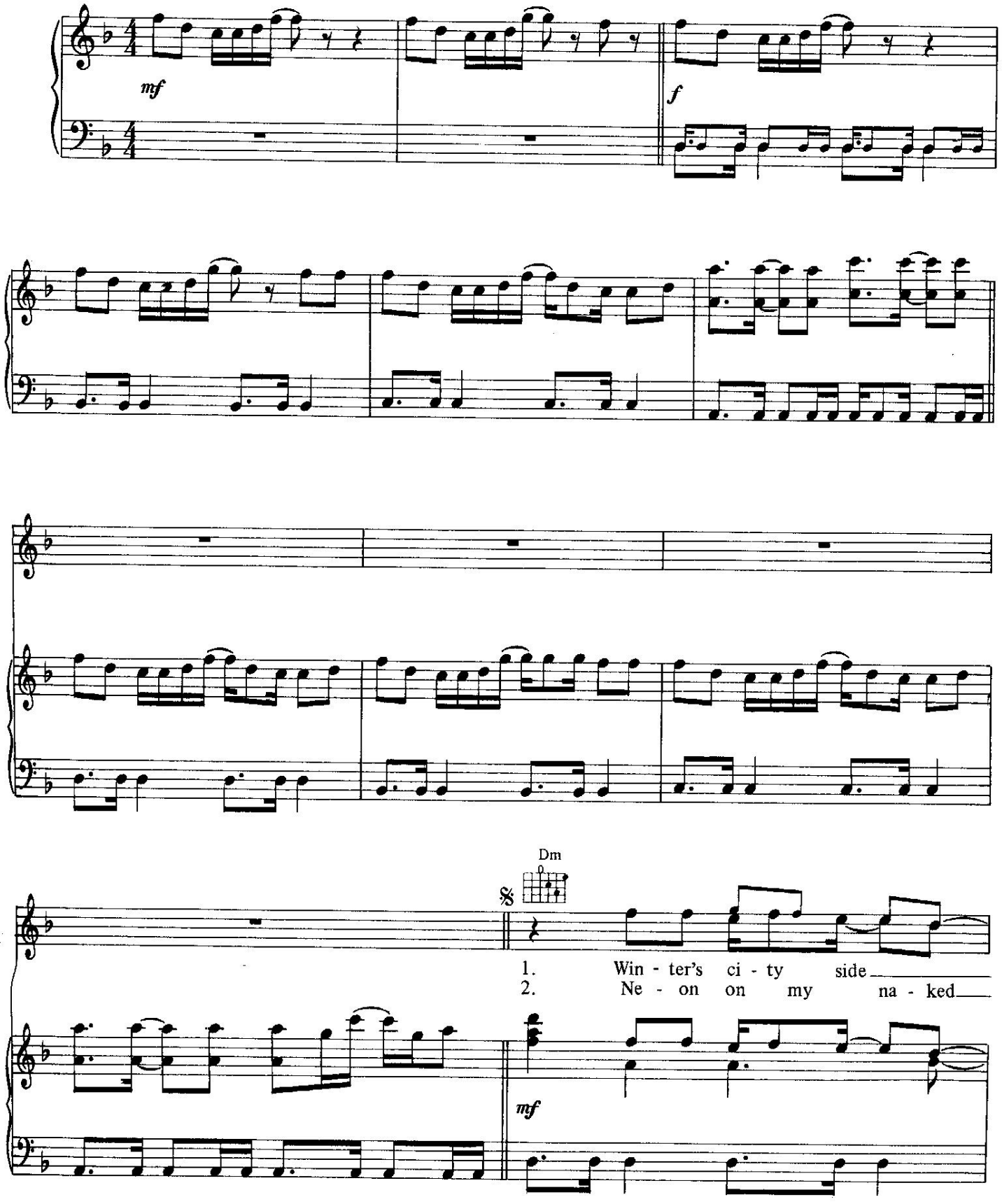

Gm
Dm
F
The day feels so ti - red from the lead in the air and the fire in the skies_
The heat of the sun which is stored in the pave - ment feels so
C
Gm
Dm
– fun.
life seemed to be a fault of
here stands the in - no - cent and
F
C
Gm
grace but it's O. K. It gave you a kiss___ in the
there it comes oh so wild that's when you're long - ing for a
Dm
F
C
To Coda
Repeat final chorus from Coda
mid-dle of the cross - roads.
sum-mer by the wall.


Dal Segno 1 to Verse 2
CODA
C
roads
Sum-mer in Ber-
Gm
Dm
Dal Segno 2
- lin Sum-mer in Ber - lin ooh It's al -

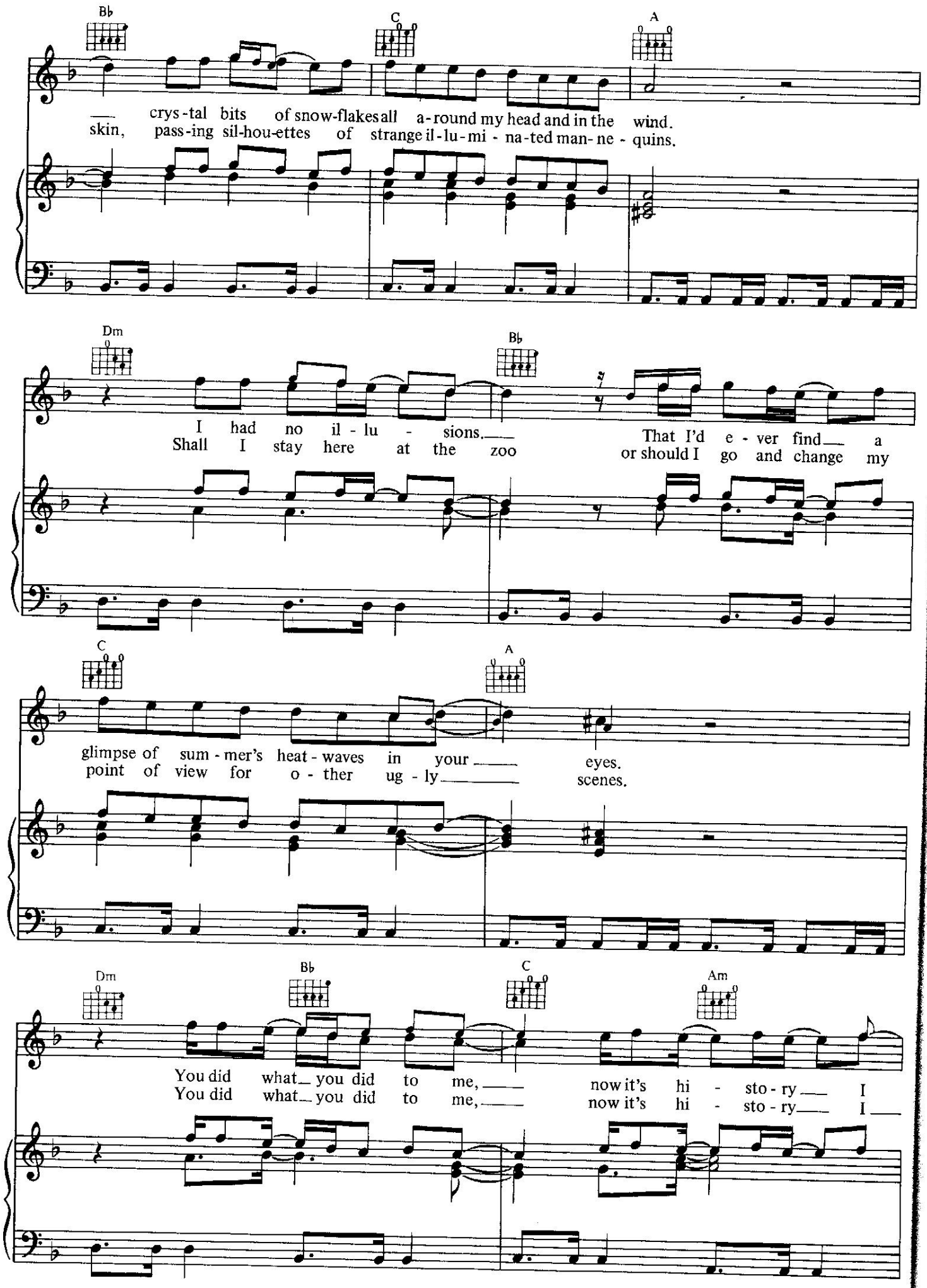
BIG IN JAPAN

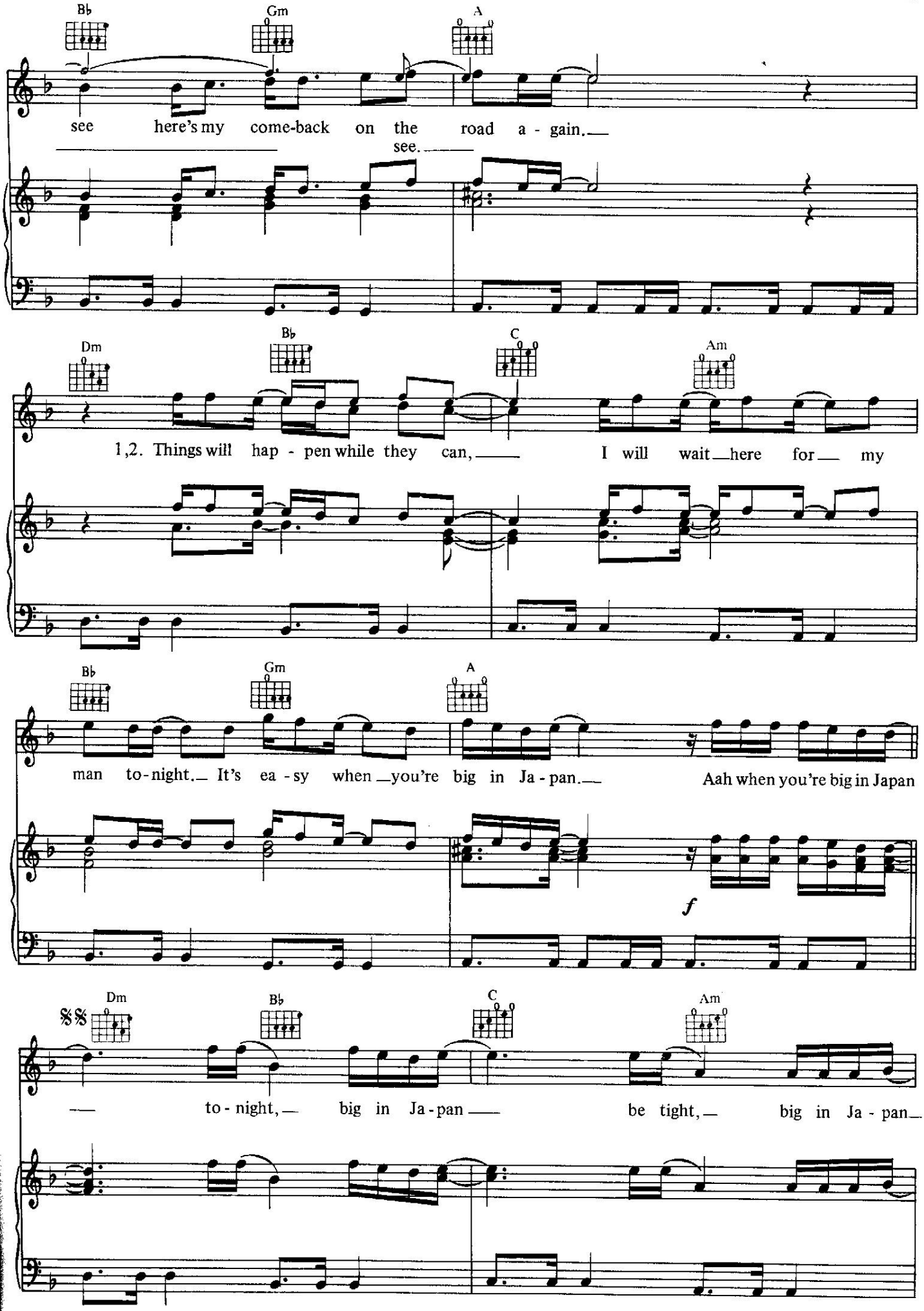
Words by
MARIAN GOLD

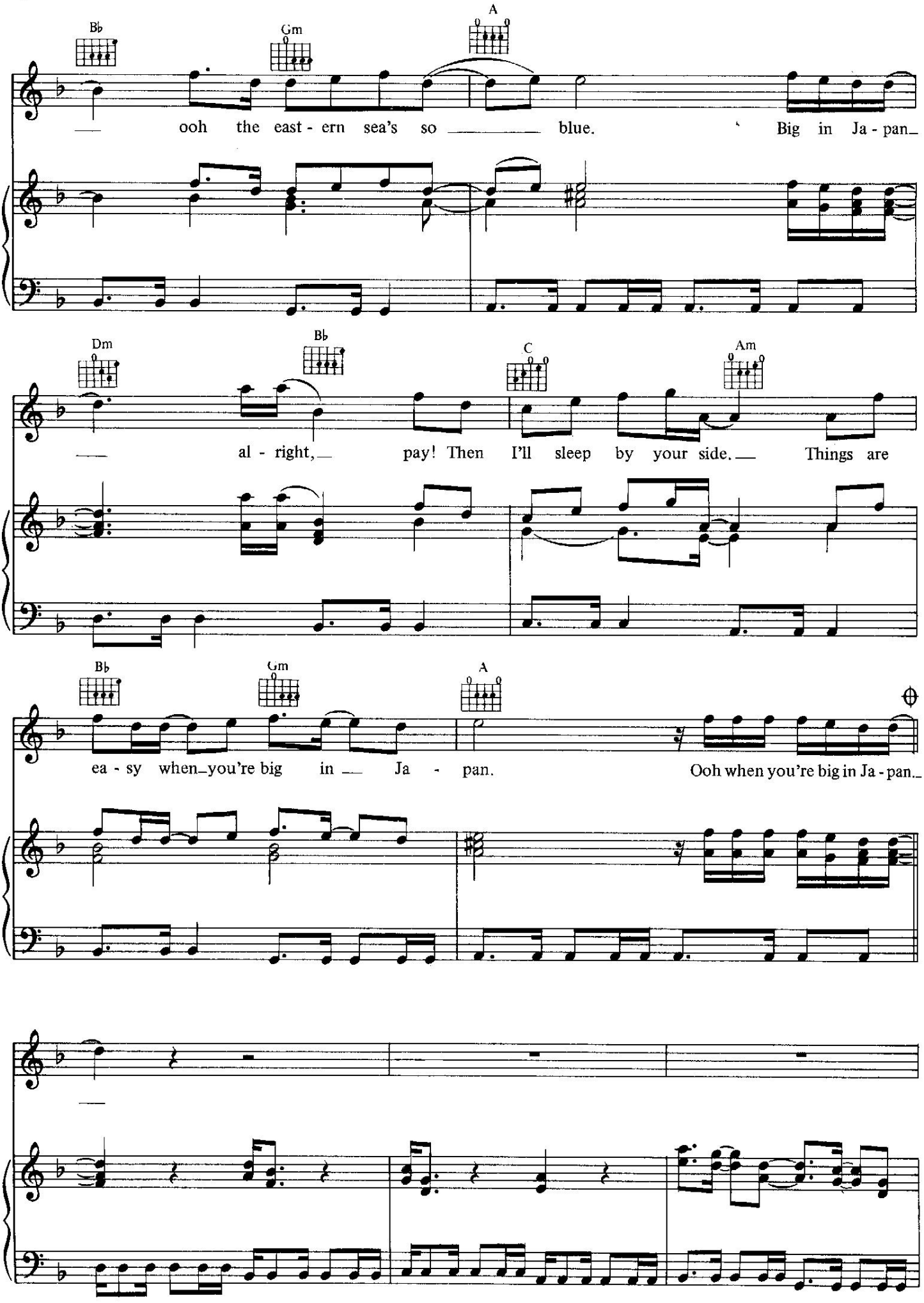
Music by
FRANK MERTENS and BERNHARD LLOYD

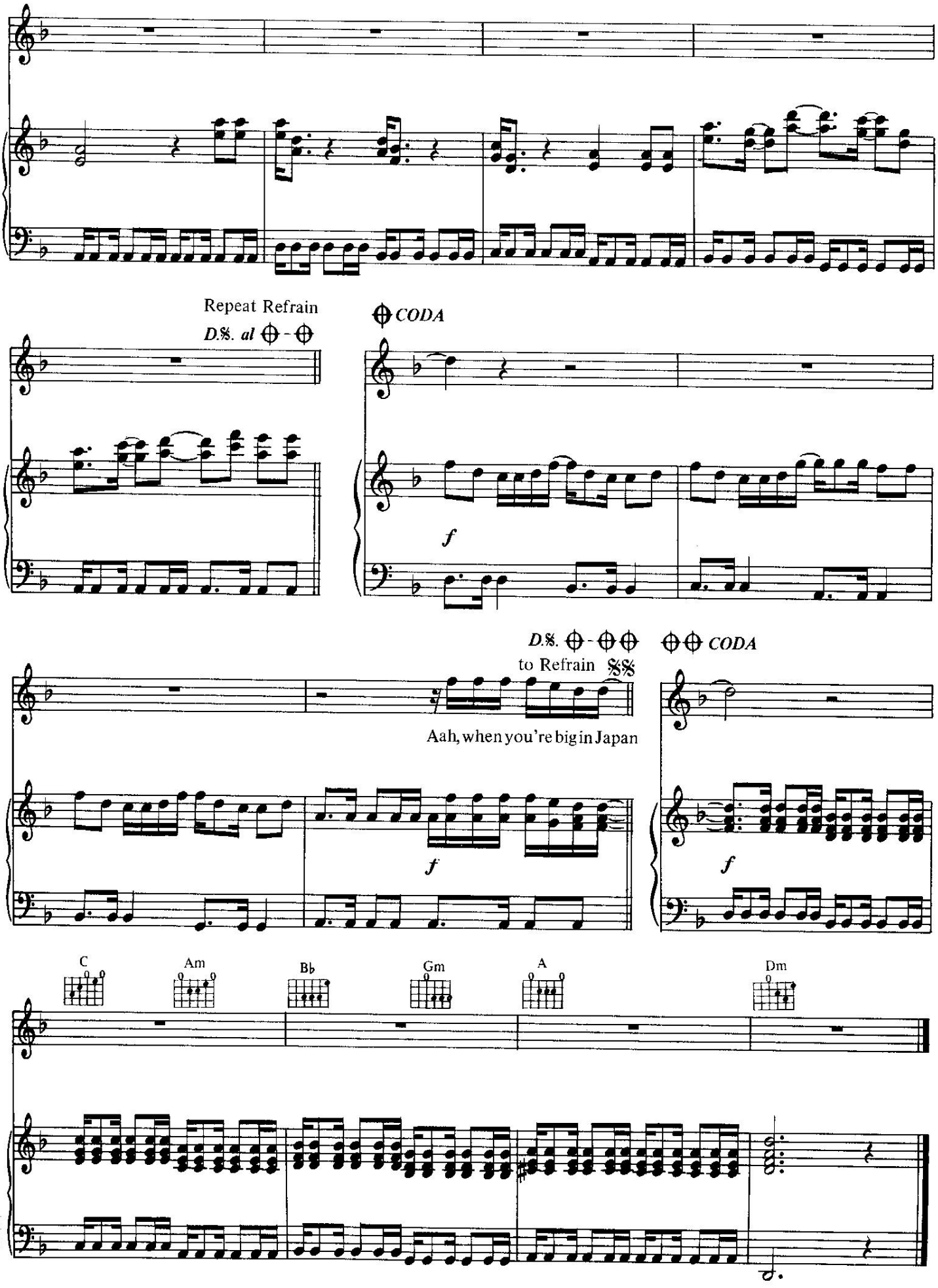


© 1984 by Rolf Budde GmbH & Co. Musikverlag K.G., Berlin.
All rights (excluding Germany, Austria & Switzerland) administered by Neue Welt Musikverlag GmbH, München


B♭
C
A
crys-tal bits of snow-flakes all a-round my head and in the wind.
skin, pass-ing sil-hou-ettes of strange il-lu-mi-na-ted man-ne-quins.
Dm
B♭
I had no il-lu-sions.
Shall I stay here at the zoo
That I'd e-ver find a
or should I go and change my
C
A
glimpse of sum-mer's heat-waves in your eyes.
point of view for o-ther ug-ly scenes.
Dm
B♭
C
Am
You did what you did to me, now it's hi-sto-ry I
You did what you did to me, now it's hi-sto-ry I


B♭
Gm
A
see here's my come-back on the road a - gain.
see.
Dm
B♭
C
Am
1,2. Things will hap - pen while they can, I will wait here for my
B♭
Gm
A
man to-night. It's ea - sy when you're big in Ja - pan. Aah when you're big in Japan
f
Dm
B♭
C
Am
to - night, big in Ja - pan be tight, big in Ja - pan

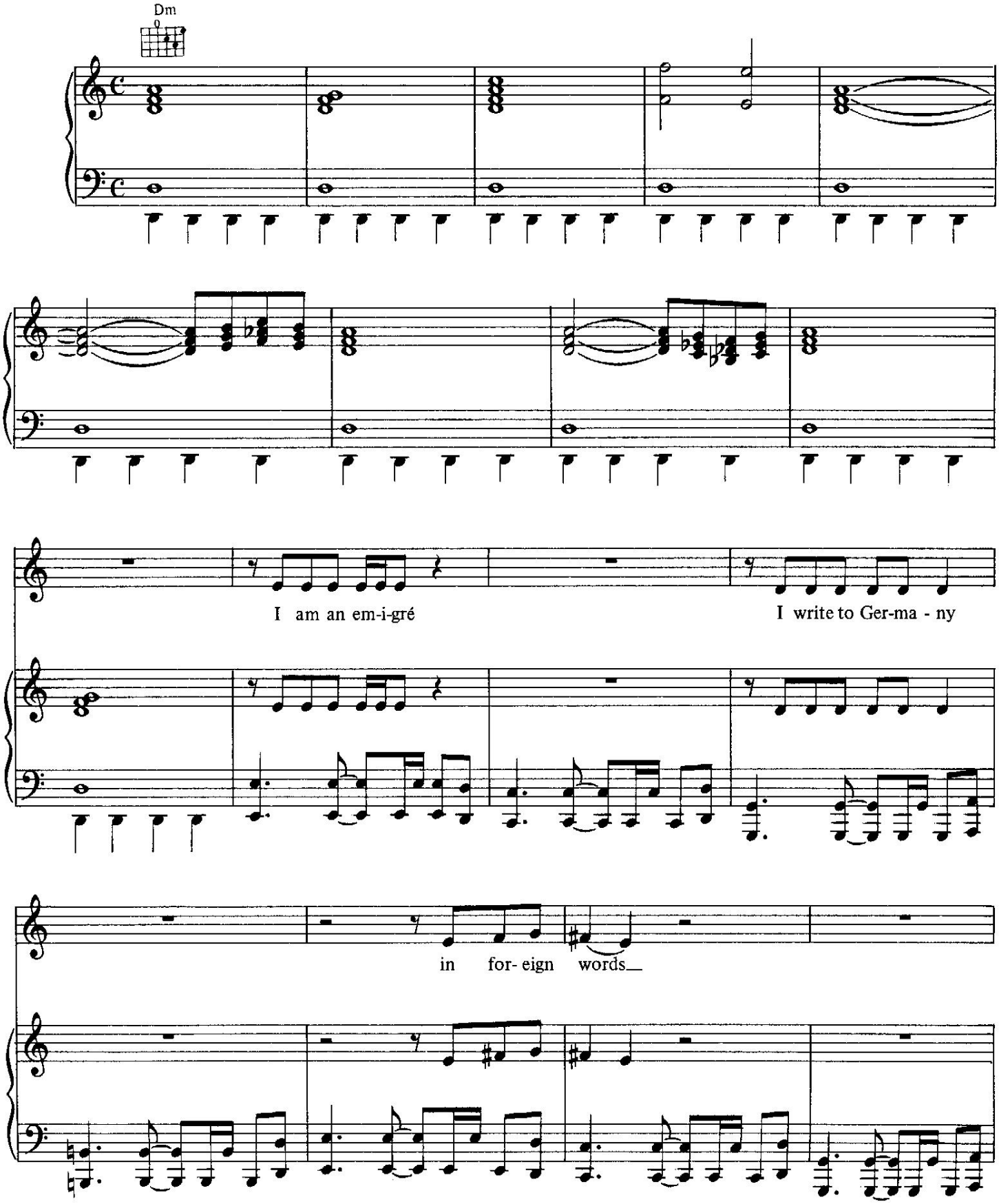

B♭
Gm
A
ooh the east - ern sea's so blue. Big in Ja - pan
Dm
B♭
C
Am
al - right, pay! Then I'll sleep by your side. Things are
B♭
Gm
A
ea - sy when you're big in Ja - pan. Ooh when you're big in Ja - pan


Repeat Refrain
D.S. al ⊕ - ⊕
⊕ CODA
f
D.S. ⊕ - ⊕⊕
to Refrain
Aah, when you're big in Japan
⊕⊕ CODA
f
C
Am
B♭
Gm
A
Dm

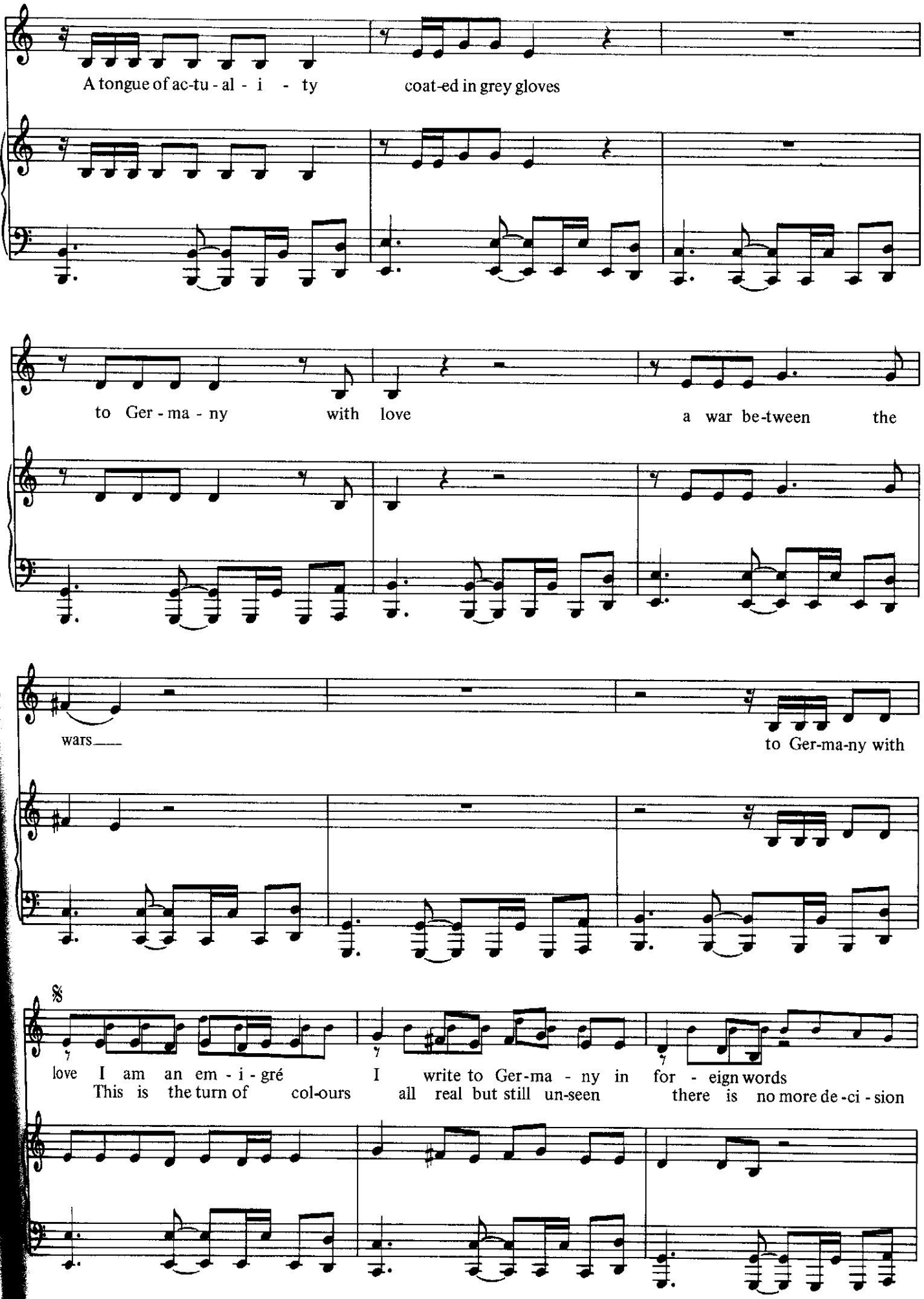
TO GERMANY WITH LOVE

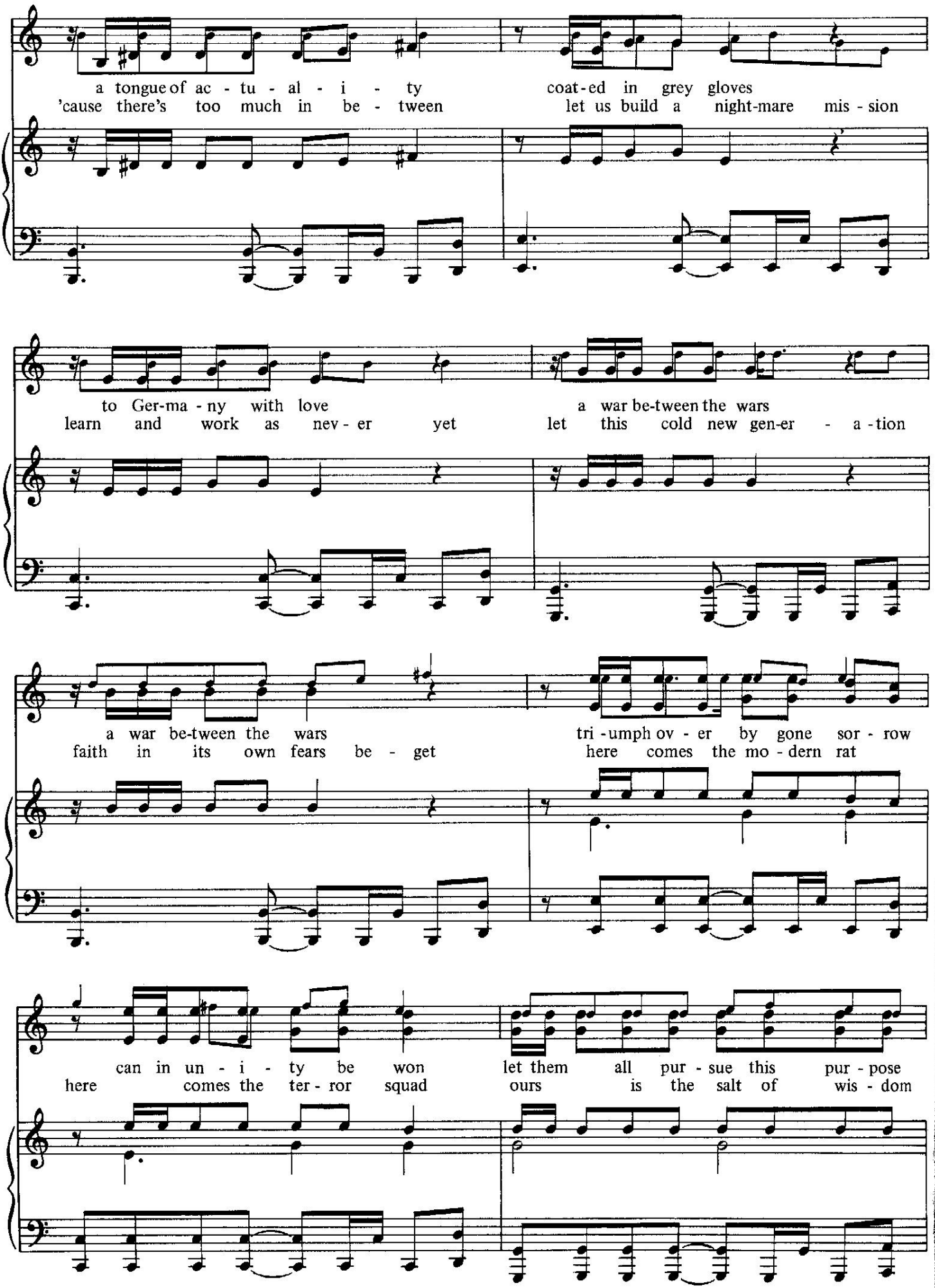
Words by
MARIAN GOLD

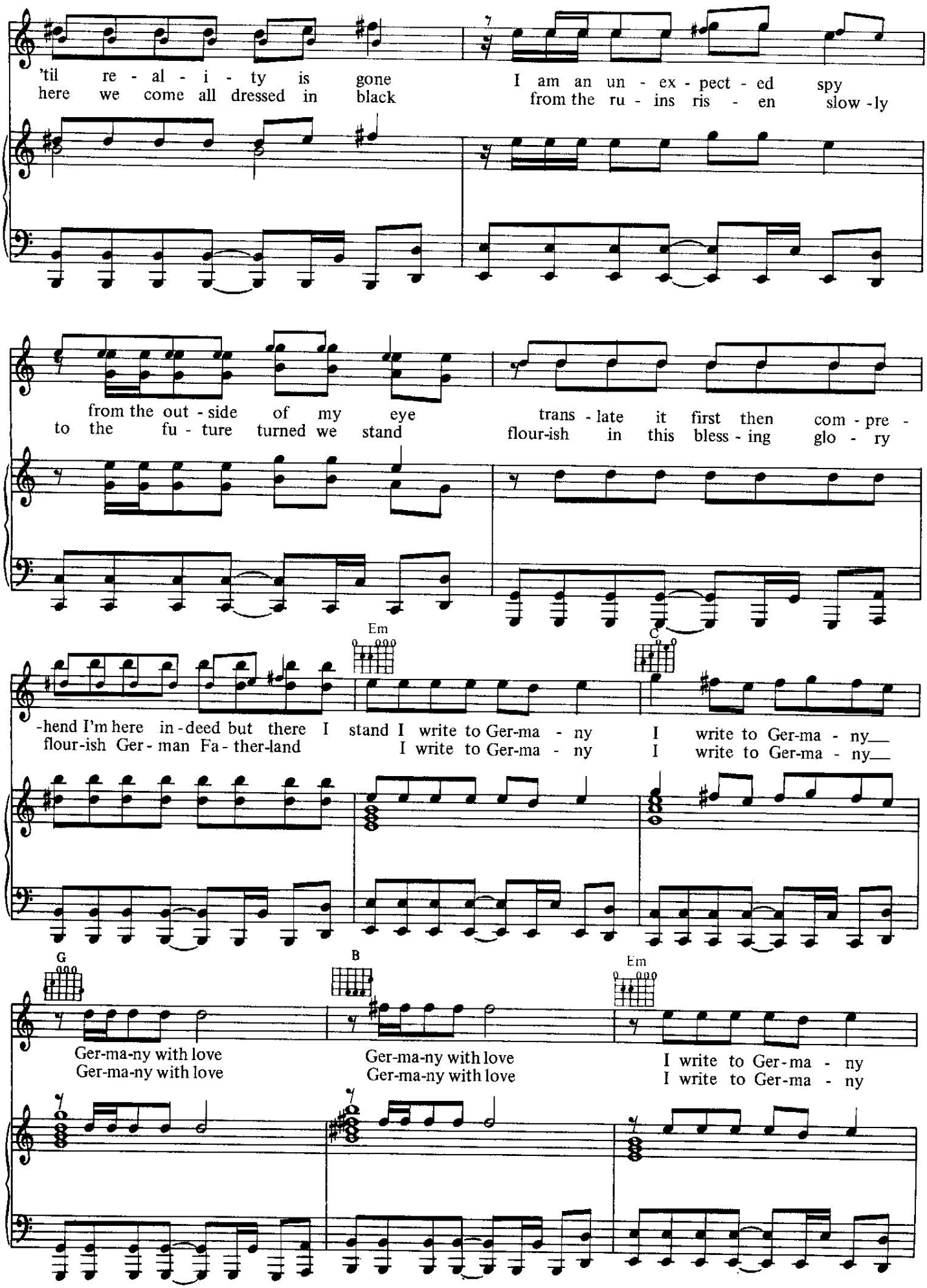
Music by
FRANK MERTENS and BERNHARD LLOYD

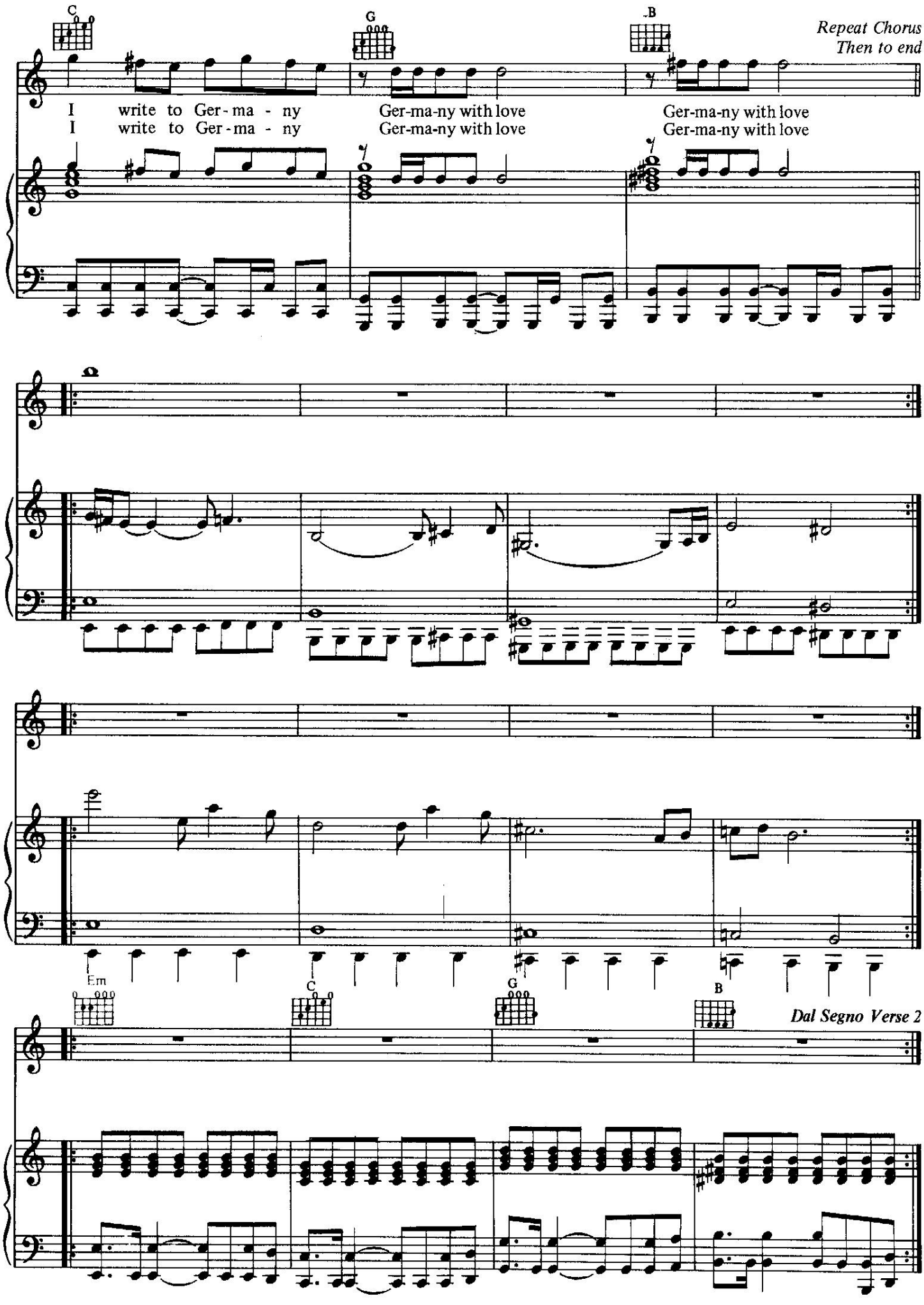


© 1984 by Rolf Budde GmbH & Co. Musikverlag K.G., Berlin.
All rights (excluding Germany, Austria & Switzerland) administered by Neue Welt Musikverlag GmbH, München


A tongue of ac-tu - al - i - ty
coat-ed in grey gloves
to Ger - ma - ny
with love
a war be-tween the
wars
to Ger-ma-ny with
%
love I am an em - i - gré
I write to Ger-ma - ny in for - eign words
This is the turn of col-ours
all real but still un-seen
there is no more de - ci - sion


a tongue of ac - tu - al - i - ty
'cause there's too much in be - tween
coat-ed in grey gloves
let us build a night-mare mis - sion
to Ger-ma - ny with love
learn and work as nev - er yet
a war be-tween the wars
let this cold new gen-er - a - tion
a war be-tween the wars
faith in its own fears be - get
tri - umph ov - er by gone sor - row
here comes the mo - dern rat
can in un - i - ty be won
here comes the ter - ror squad
let them all pur - sue this pur - pose
ours is the salt of wis - dom

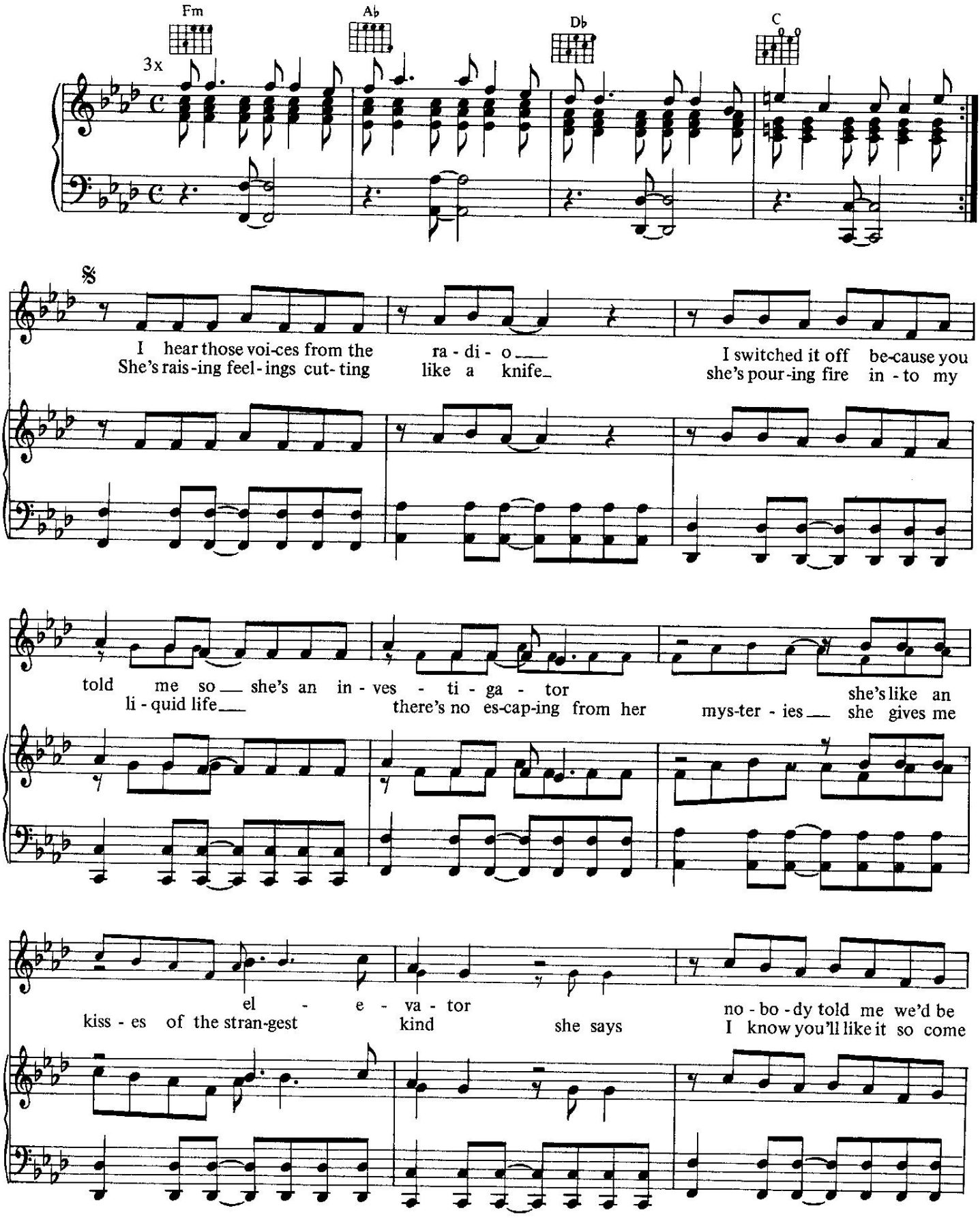

'til re - al - i - ty is gone
here we come all dressed in black
I am an un - ex - pect - ed spy
from the ru - ins ris - en slow - ly
from the out - side of my eye
to the fu - ture turned we stand
trans - late it first then com - pre -
flour-ish in this bless - ing glo - ry
Em
C
-hend I'm here in - deed but there I stand I write to Ger-ma - ny
flour-ish Ger - man Fa - ther-land I write to Ger-ma - ny
I write to Ger-ma - ny
I write to Ger-ma - ny
I write to Ger-ma - ny
G
B
Em
Ger-ma-ny with love
Ger-ma-ny with love
Ger-ma-ny with love
Ger-ma-ny with love
I write to Ger - ma - ny
I write to Ger - ma - ny


C
G
B
Repeat Chorus
Then to end
I write to Ger - ma - ny
Ger-ma-ny with love
Ger-ma-ny with love
I write to Ger - ma - ny
Ger-ma-ny with love
Ger-ma-ny with love
Em
C
G
B
Dal Segno Verse 2

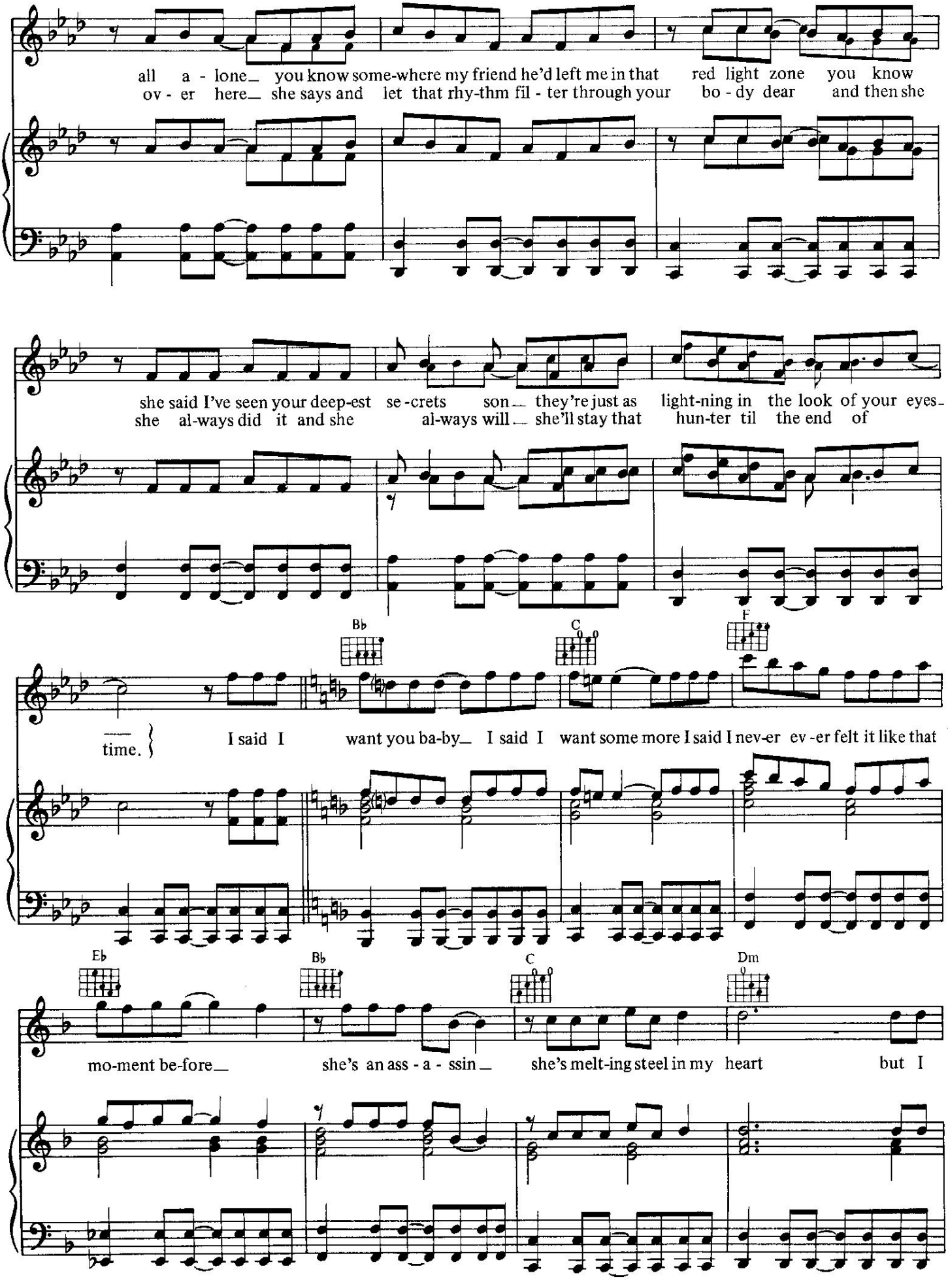
FALLEN ANGEL

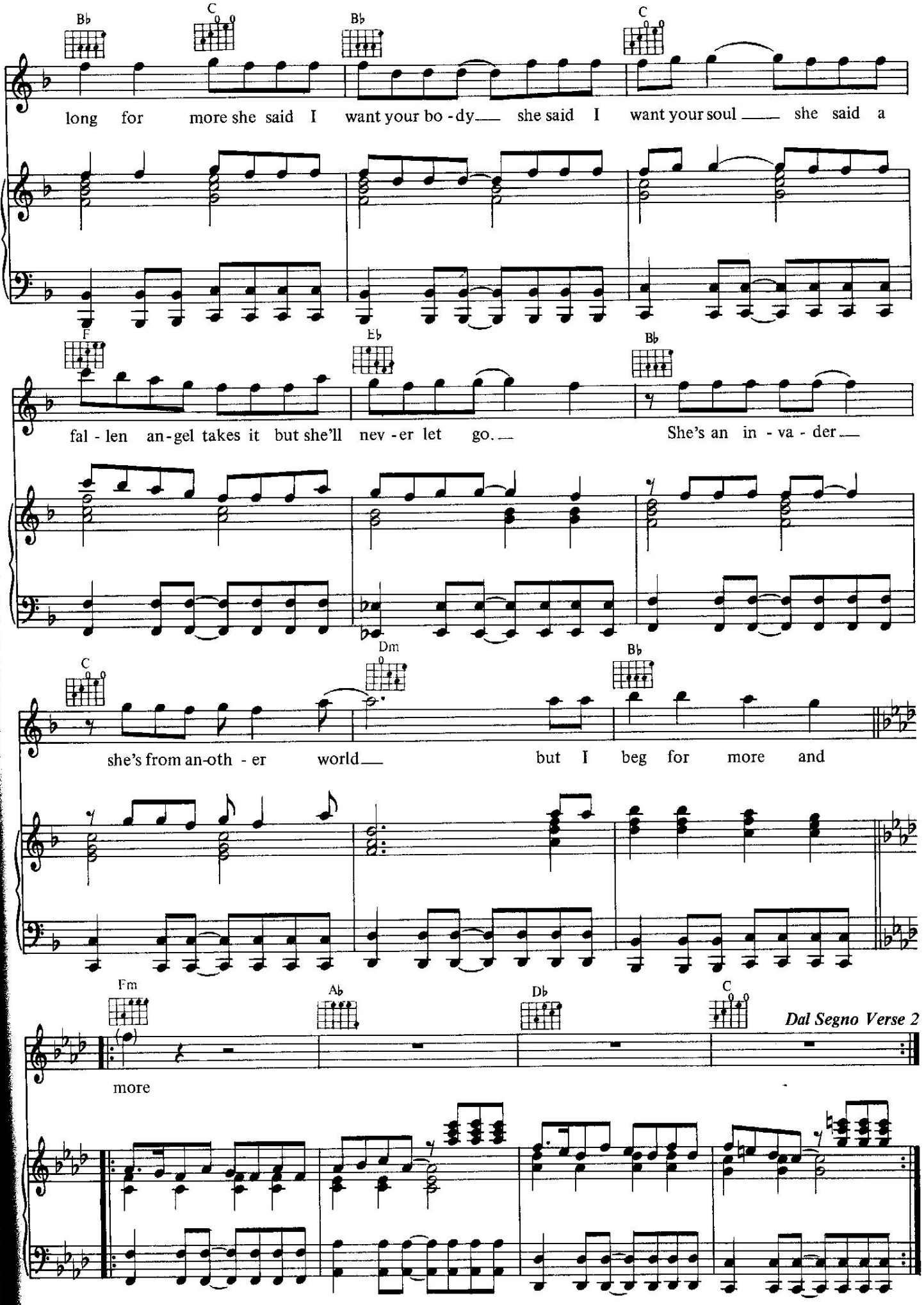
Words by
MARIAN GOLD

Music by
FRANK MERTENS and BERNHARD LLOYD



© 1984 by Rolf Budde GmbH & Co. Musikverlag K.G., Berlin.
All rights (excluding Germany, Austria & Switzerland) administered by Neue Welt Musikverlag GmbH, München

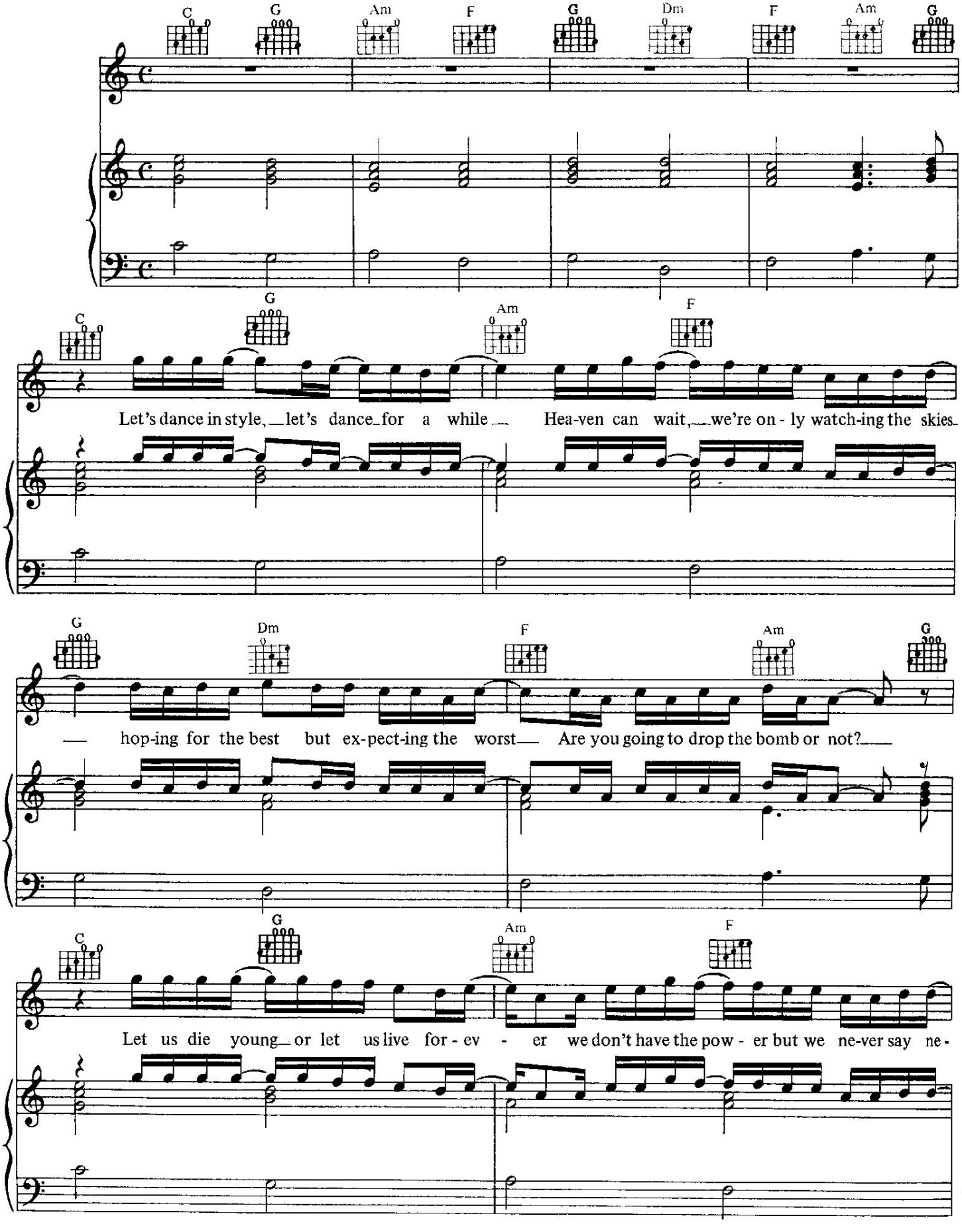

all a - lone_ you know some-where my friend he'd left me in that red light zone you know
ov - er here_ she says and let that rhy-thm fil - ter through your bo - dy dear and then she
she said I've seen your deep-est se-crets son_ they're just as light-ning in the look of your eyes_
she al-ways did it and she al-ways will_ she'll stay that hun-ter til the end of
Bb
C
F
time.
I said I want you ba-by_ I said I want some more I said I nev-er ev-er felt it like that
Eb
Bb
C
Dm
mo-ment be-fore_ she's an ass - a - ssin_ she's melt-ing steel in my heart but I


B♭
C
B♭
C
long for more she said I want your bo - dy she said I want your soul she said a
F
E♭
B♭
fal - len an - gel takes it but she'll nev - er let go. She's an in - va - der
C
Dm
B♭
she's from an-oth - er world but I beg for more and
Fm
A♭
D♭
C
Dal Segno Verse 2
more

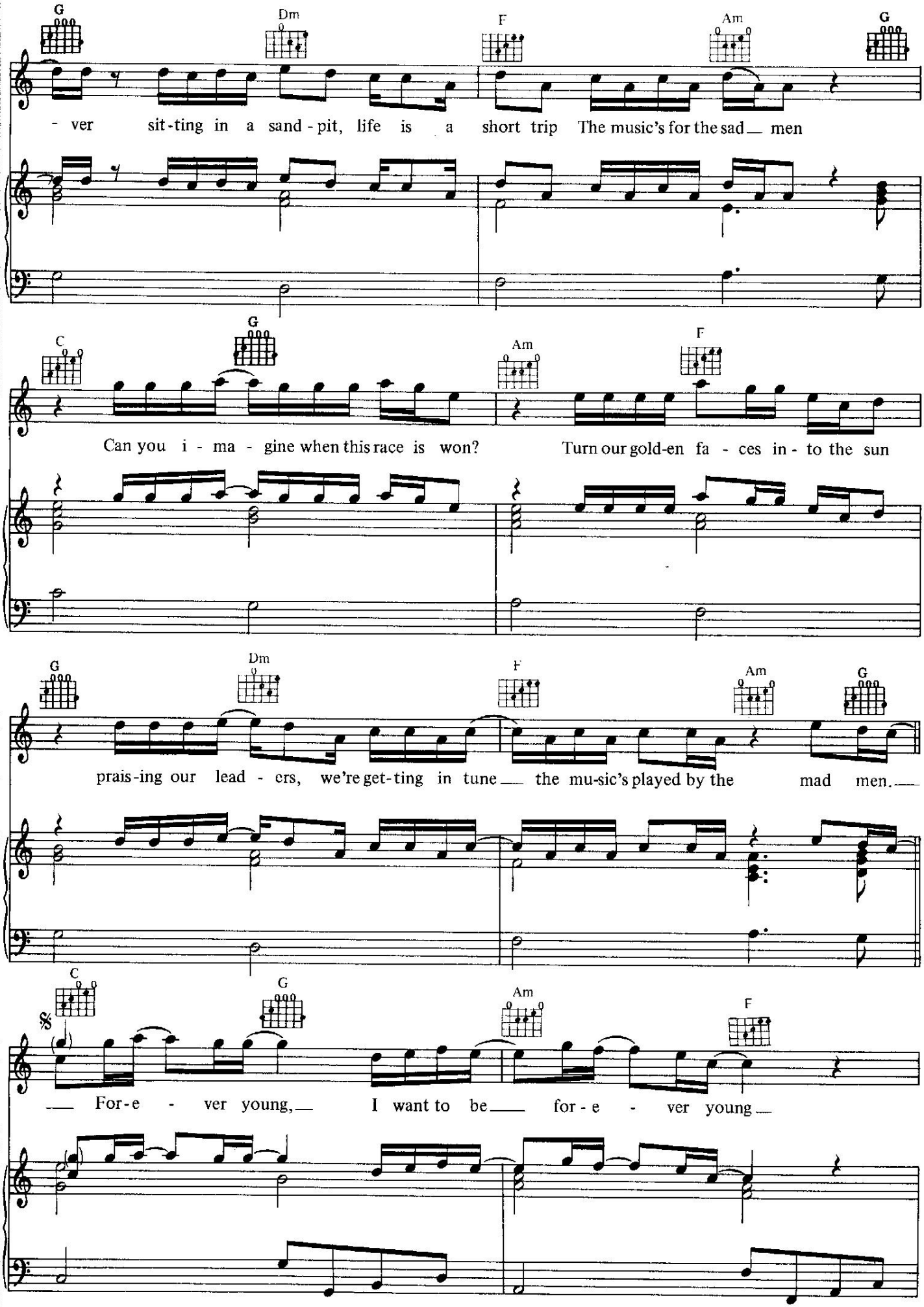
FOREVER YOUNG

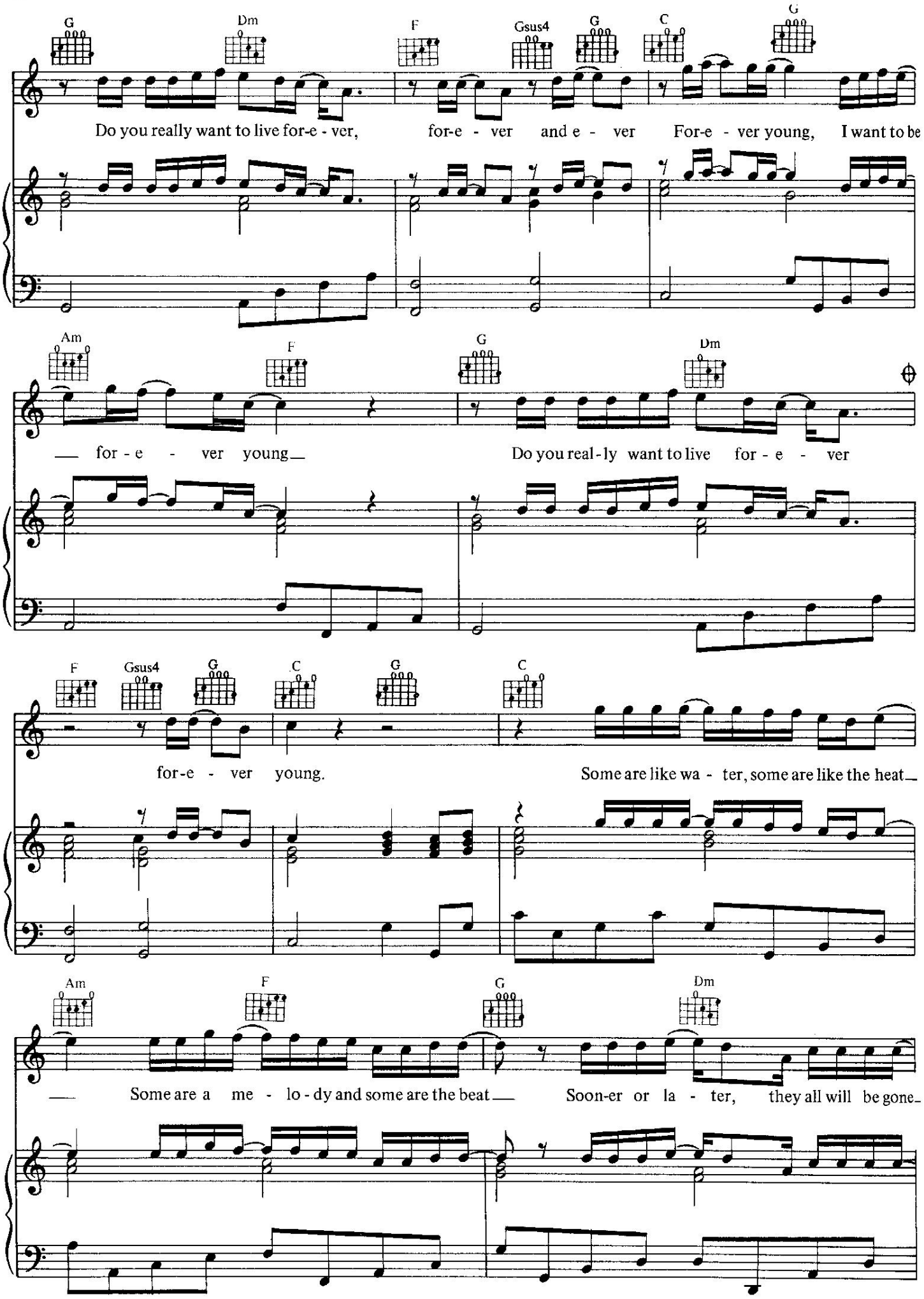
Words by
MARIAN GOLD

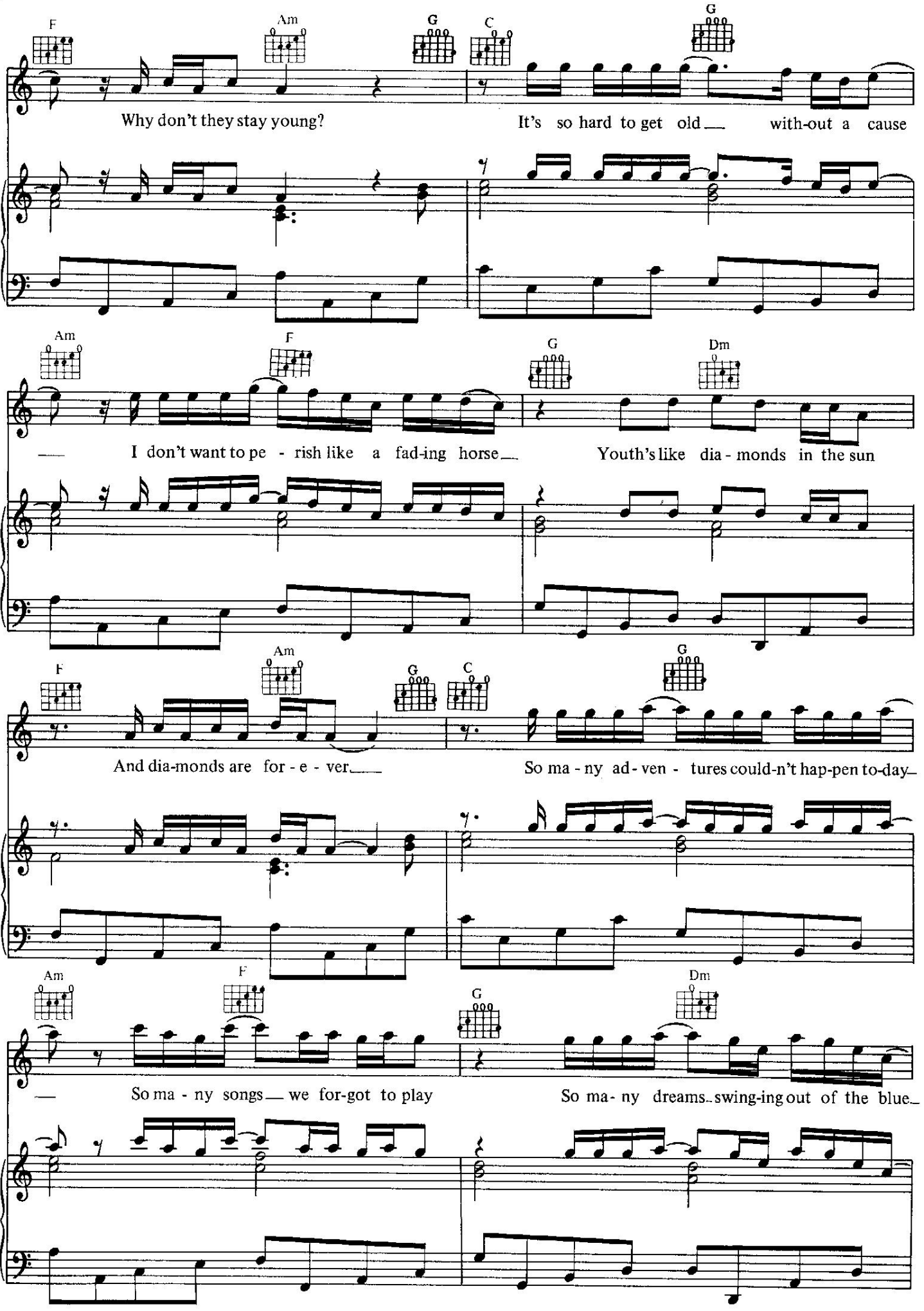
Music by
FRANK MERTENS and BERNHARD LLOYD

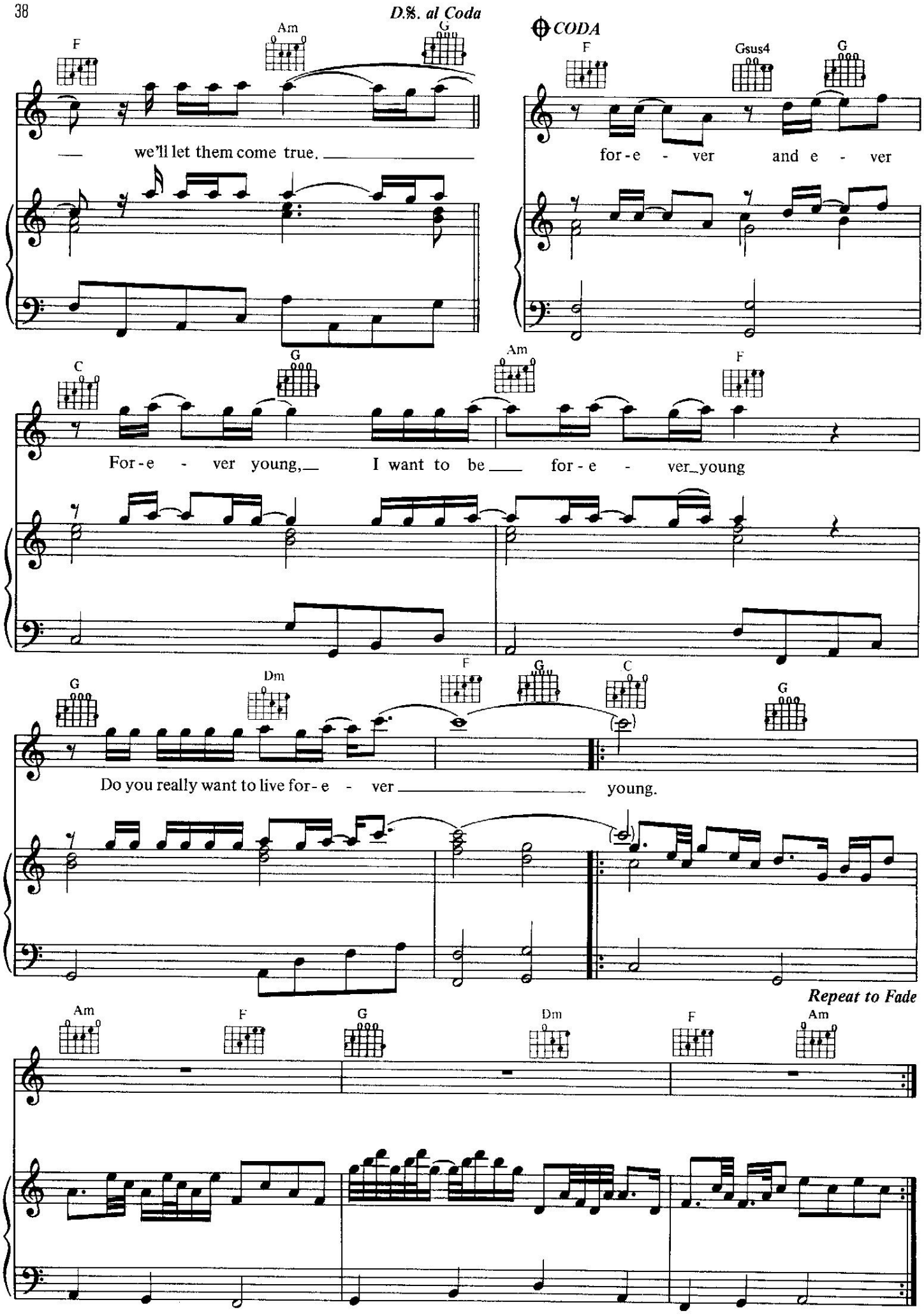


© 1984 by Rolf Budde GmbH & Co. Musikverlag K.G., Berlin.
All rights (excluding Germany, Austria & Switzerland) administered by Neue Welt Musikverlag GmbH, München


G Dm F Am G
- ver sit-ting in a sand-pit, life is a short trip The music's for the sad men
C G Am F
Can you i - ma - gine when this race is won? Turn our gold-en fa - ces in - to the sun
G Dm F Am G
prais-ing our lead - ers, we're get-ting in tune the mu-sic's played by the mad men.
C G Am F
𝄋
For-e - ver young, I want to be for-e - ver young


G
Dm
F
Gsus4
G
C
G
Do you really want to live for-e - ver, for-e - ver and e - ver For-e - ver young, I want to be
Am
F
G
Dm
— for - e - ver young— Do you real - ly want to live for - e - ver
F
Gsus4
G
C
G
C
for-e - ver young. Some are like wa - ter, some are like the heat—
Am
F
G
Dm
— Some are a me - lo - dy and some are the beat— Soon-er or la - ter, they all will be gone—

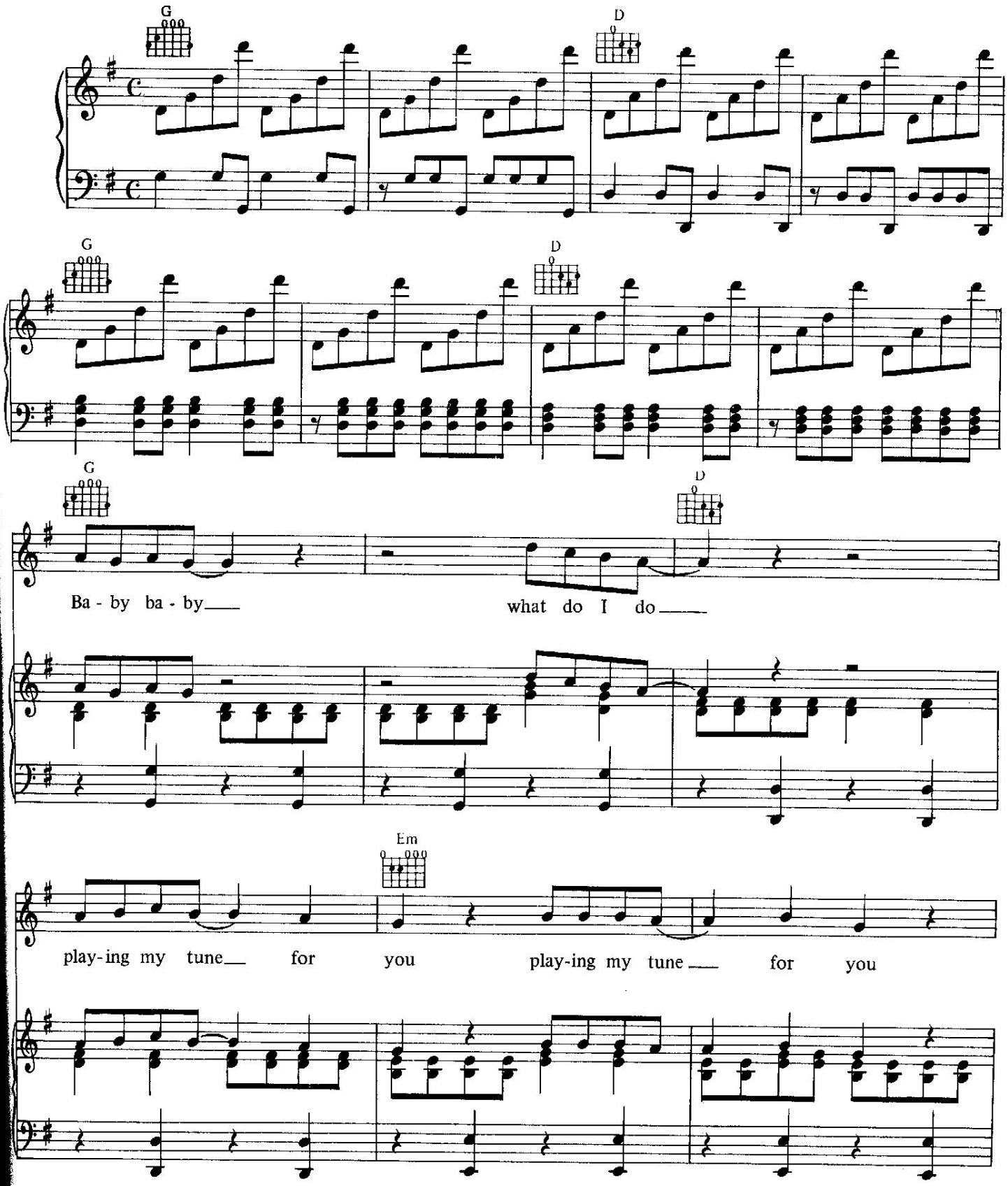

F
Am
G
C
G
Why don't they stay young?
It's so hard to get old with-out a cause
Am
F
G
Dm
I don't want to pe - rish like a fad-ing horse
Youth's like dia - monds in the sun
F
Am
G
C
G
And dia-monds are for - e - ver
So ma - ny ad - ven - tures could-n't hap-pen to-day
Am
F
G
Dm
So ma - ny songs we for-got to play
So ma - ny dreams swing-ing out of the blue


D.%. al Coda
CODA
F
Am
G
Gsus4
C
Dm
we'll let them come true.
for - e - ver and e - ver
For - e - ver young, I want to be for - e - ver young
Do you really want to live for - e - ver young.
Repeat to Fade

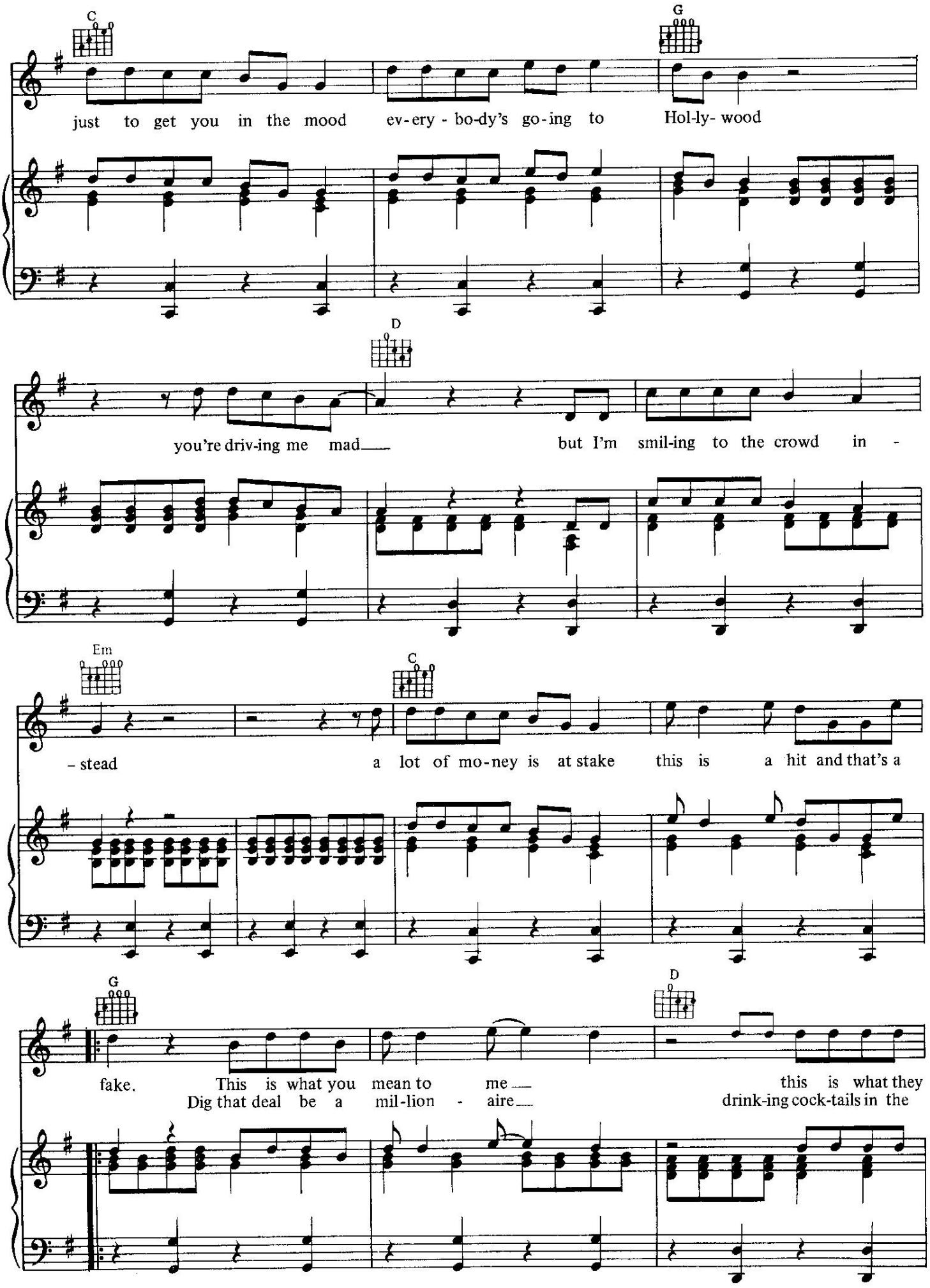
LIES

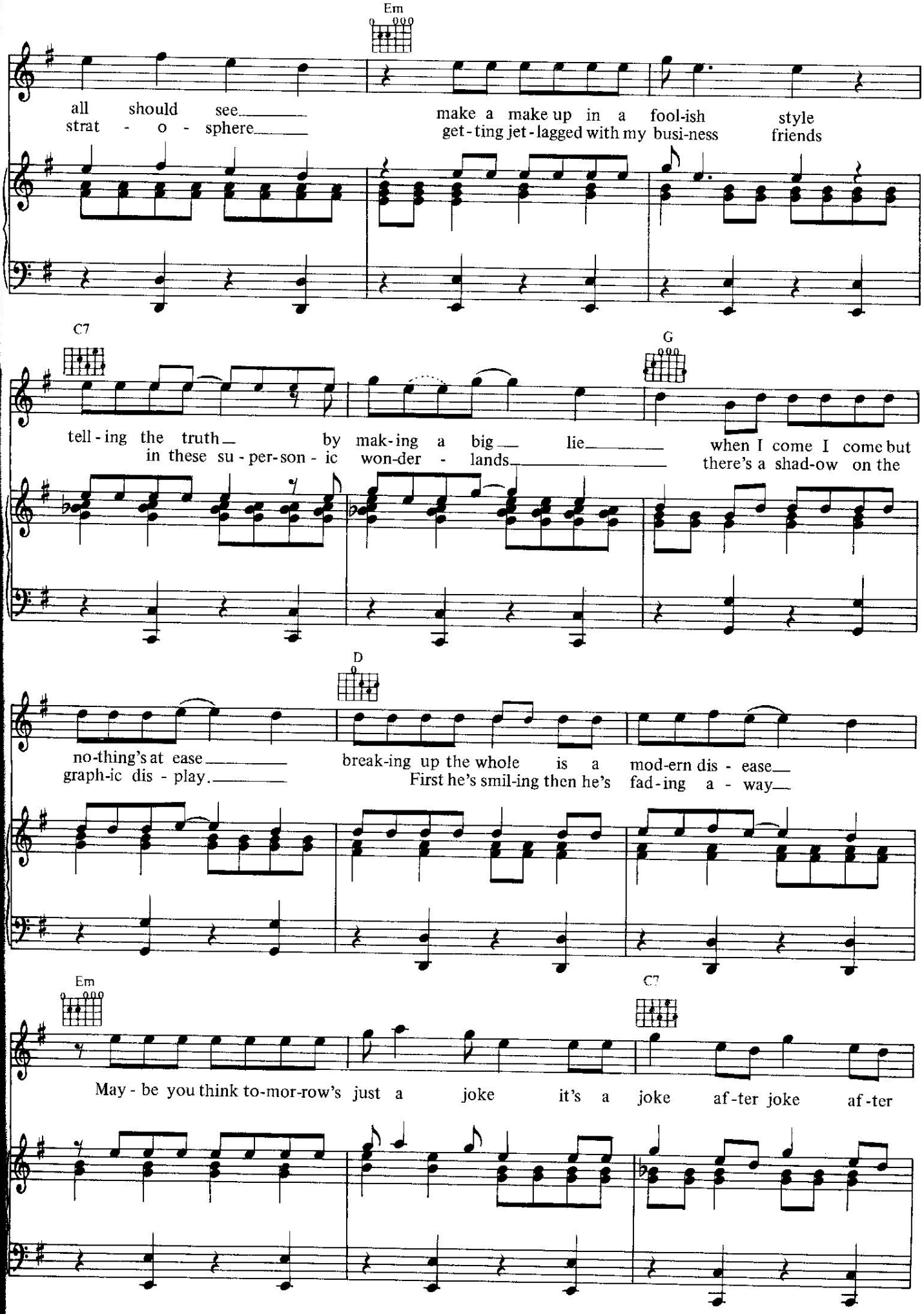
Words by
MARIAN GOLD

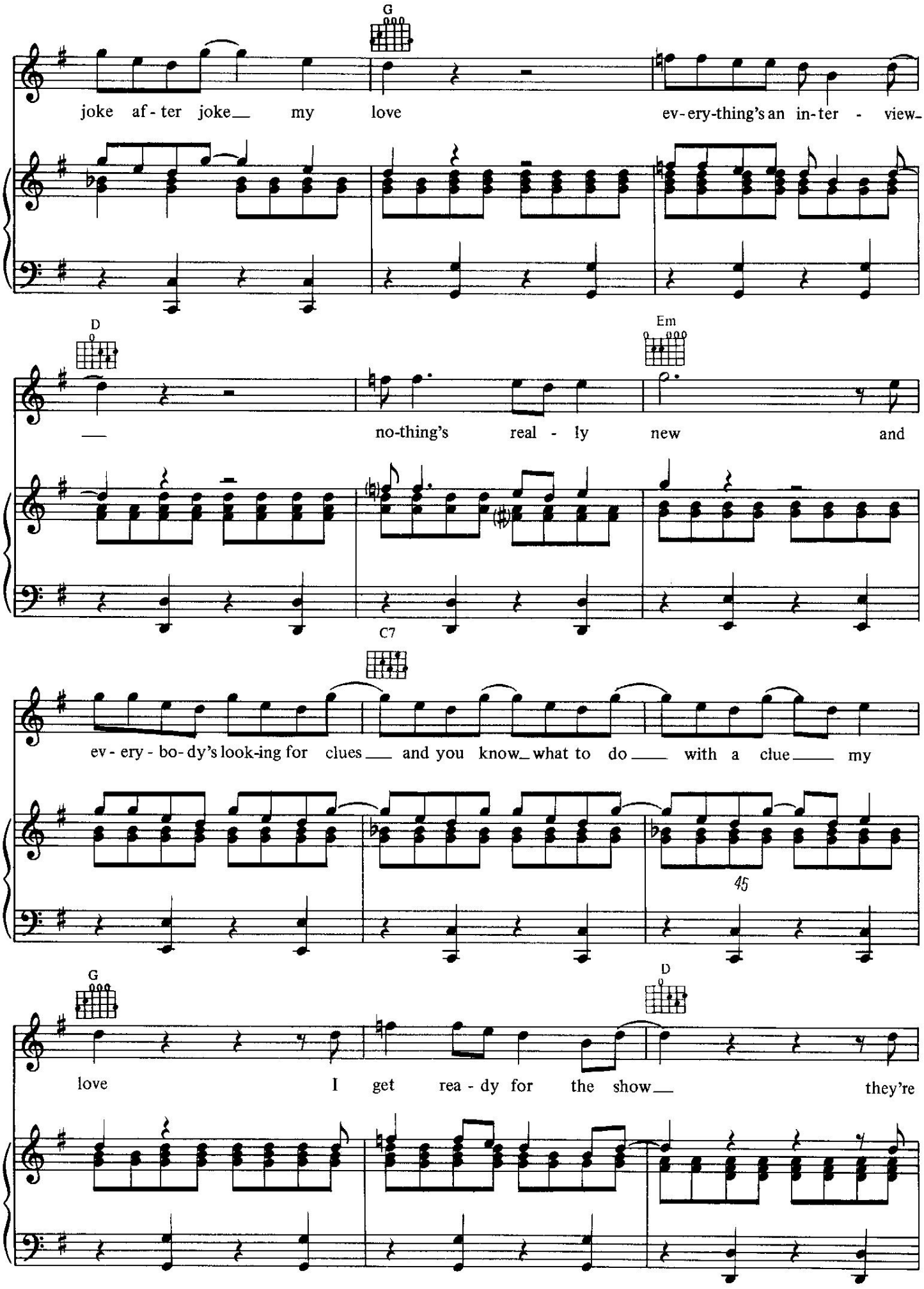
Music by
FRANK MERTENS and BERNHARD LLOYD

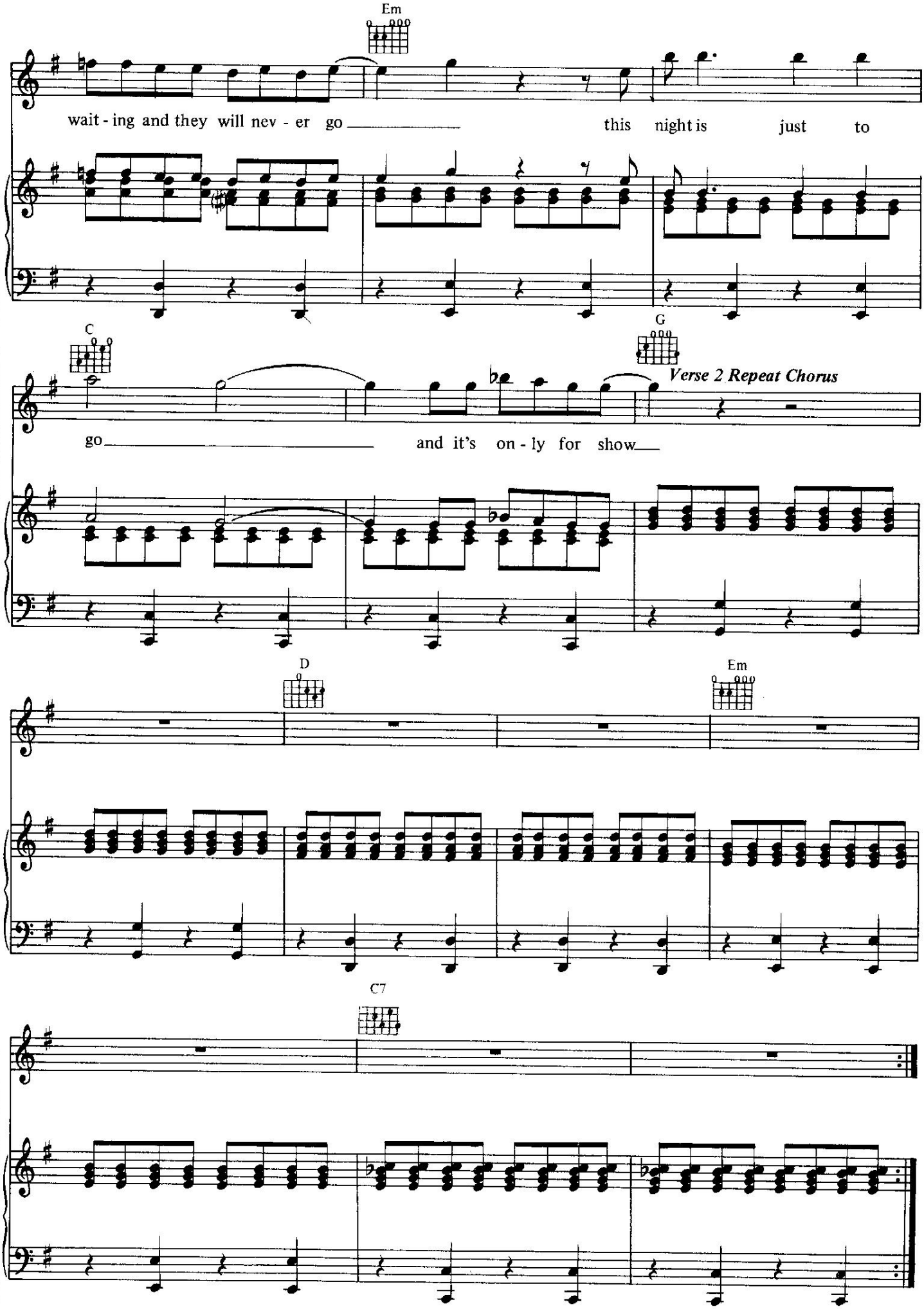


© 1984 by Rolf Budde GmbH & Co. Musikverlag K.G., Berlin.
All rights (excluding Germany, Austria & Switzerland) administered by Neue Welt Musikverlag GmbH, München


C
G
just to get you in the mood ev-ery - bo-dy's go-ing to Hol-ly- wood
D
you're driv-ing me mad but I'm smil-ing to the crowd in -
Em
C
- stead a lot of mo-ney is at stake this is a hit and that's a
G
D
fake. This is what you mean to me this is what they
Dig that deal be a mil-lion - aire drink-ing cock-tails in the


Em
all should see
strat - o - sphere
make a make up in a fool-ish style
get-ting jet-lagged with my busi-ness friends
C7
G
tell-ing the truth by mak-ing a big lie
in these su-per-son-ic won-der - lands
when I come I come but
there's a shad-ow on the
D
no-thing's at ease
graph-ic dis - play.
break-ing up the whole is a mod-ern dis - ease
First he's smil-ing then he's fad-ing a - way
Em
C7
May - be you think to-mor-row's just a joke it's a joke af-ter joke af-ter

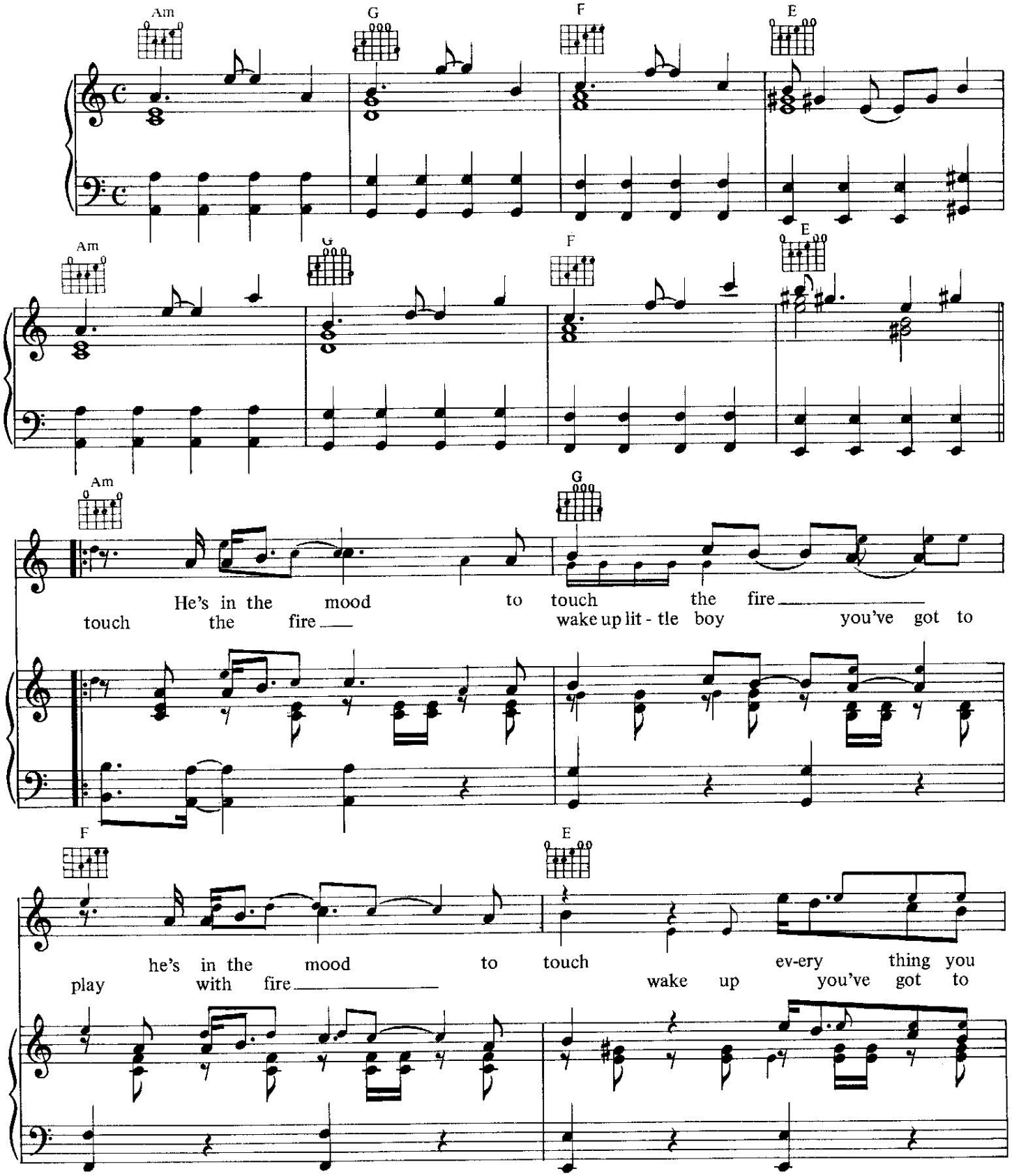

G
joke af - ter joke my love ev - ery-thing's an in-ter - view-
D
Em
no-thing's real - ly new and
C7
ev - ery - bo- dy's look-ing for clues and you know what to do with a clue my
45
G
D
love I get rea - dy for the show they're


Em
wait - ing and they will nev - er go
this night is just to
C
G
Verse 2 Repeat Chorus
go
and it's on - ly for show
D
Em
C7

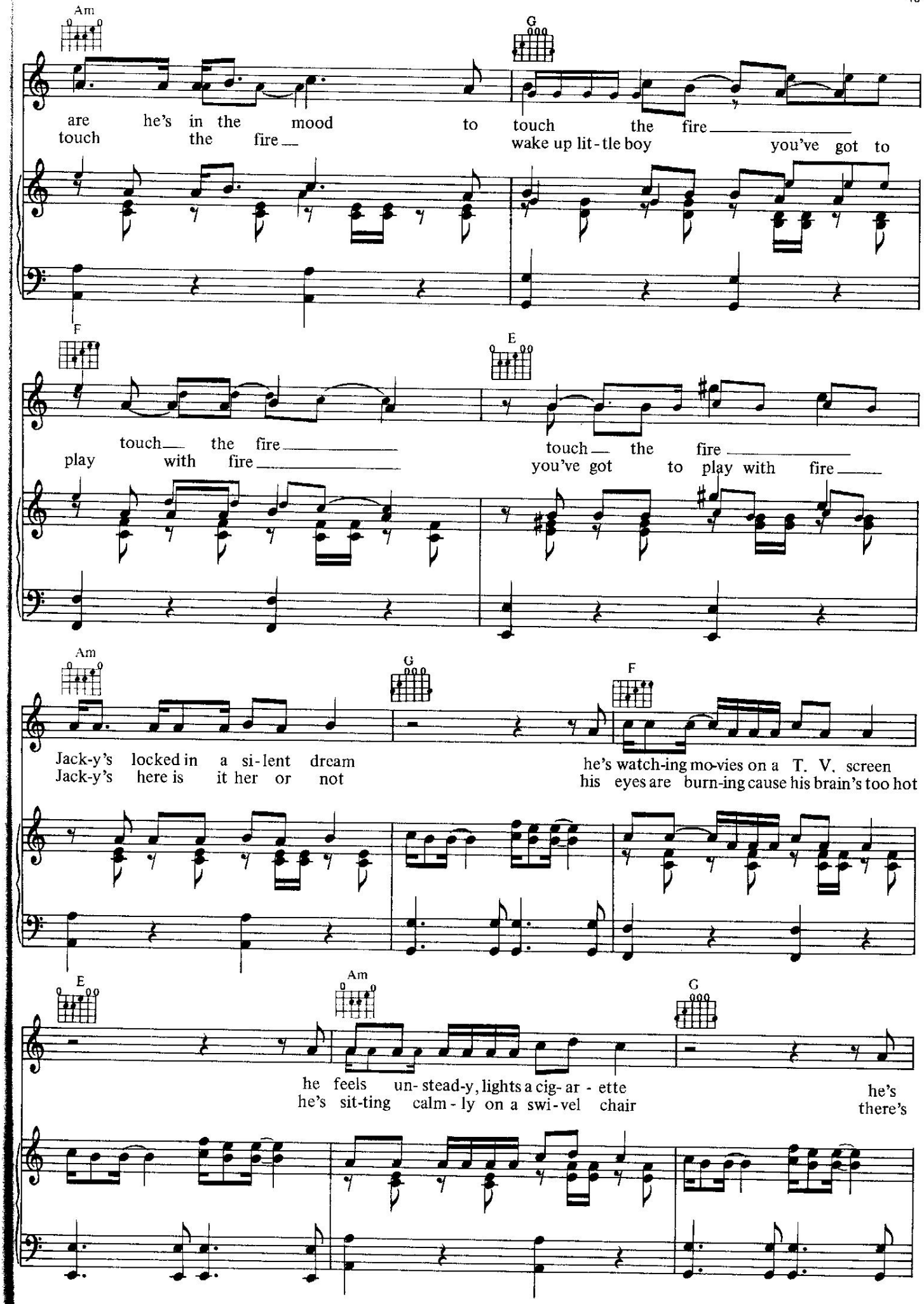
IN THE MOOD

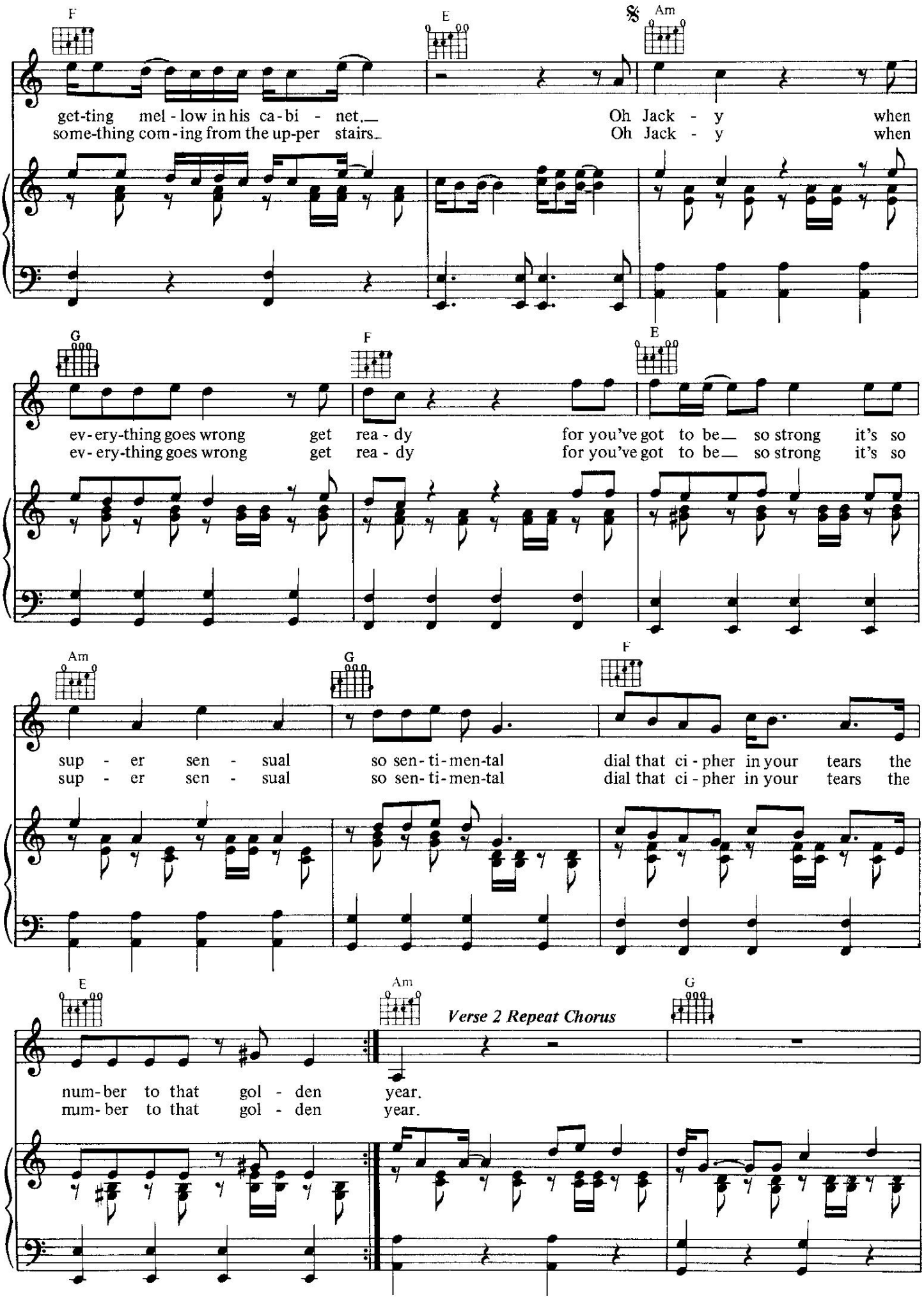
Words by
MARIAN GOLD

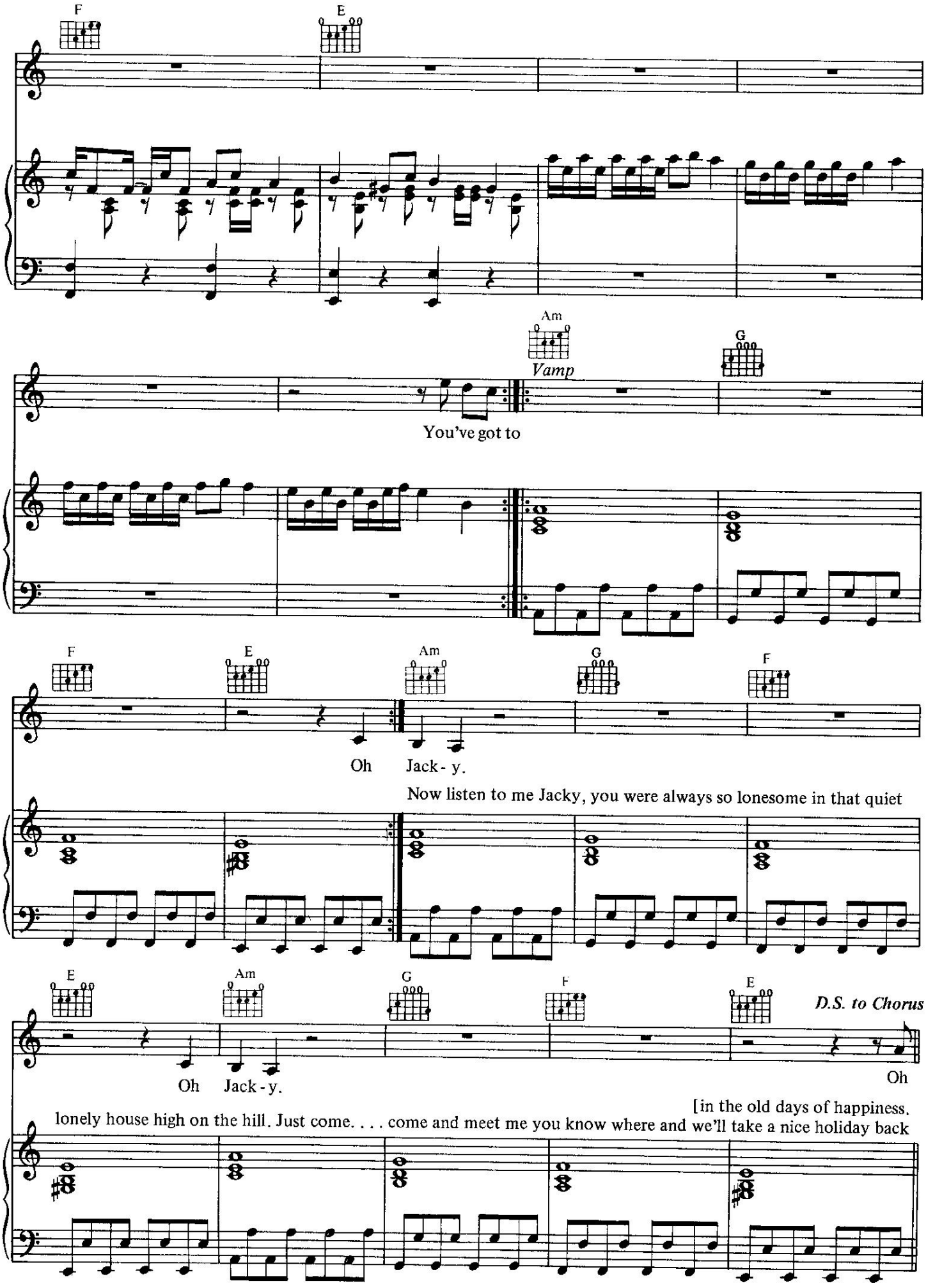
Music by
FRANK MERTENS and BERNHARD LLOYD



© 1984 by Rolf Budde GmbH & Co. Musikverlag K.G., Berlin.
All rights (excluding Germany, Austria & Switzerland) administered by Neue Welt Musikverlag GmbH, München


Am
G
are he's in the mood to touch the fire
touch the fire
wake up lit-tle boy you've got to
F
E
touch the fire
play with fire
touch the fire
you've got to play with fire
Am
G
F
Jack-y's locked in a si-lent dream
Jack-y's here is it her or not
he's watch-ing mo-vies on a T. V. screen
his eyes are burn-ing cause his brain's too hot
E
Am
G
he feels un-stead-y, lights a cig-ar - ette
he's sit-ting calm-ly on a swi-vel chair
he's
there's

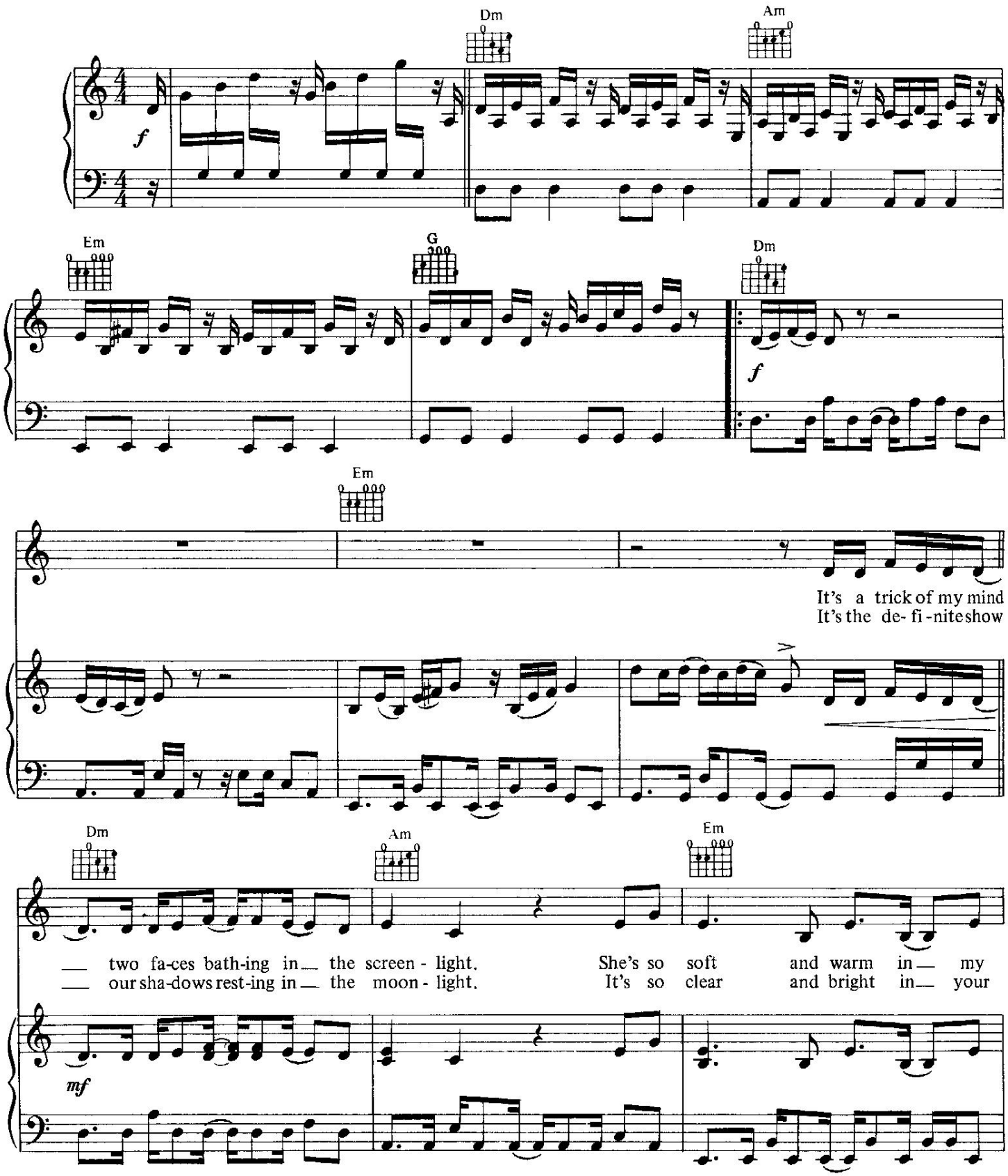

F
E
Am
get-ting mel - low in his ca-bi - net.
some-thing com-ing from the up-per stairs.
Oh Jack - y when
Oh Jack - y when
G
F
E
ev-ery-thing goes wrong get rea - dy for you've got to be so strong it's so
ev-ery-thing goes wrong get rea - dy for you've got to be so strong it's so
Am
G
F
sup - er sen - sual so sen-ti-men-tal dial that ci - pher in your tears the
sup - er sen - sual so sen-ti-men-tal dial that ci - pher in your tears the
E
Am
G
num-ber to that gol - den year.
mum-ber to that gol - den year.
Verse 2 Repeat Chorus


F
E
Am
G
Vamp
You've got to
F
E
Am
G
F
Oh Jack - y.
Now listen to me Jacky, you were always so lonesome in that quiet
E
Am
G
F
E
D.S. to Chorus
Oh Jack - y.
Oh
[in the old days of happiness.
lonely house high on the hill. Just come. . . . come and meet me you know where and we'll take a nice holiday back

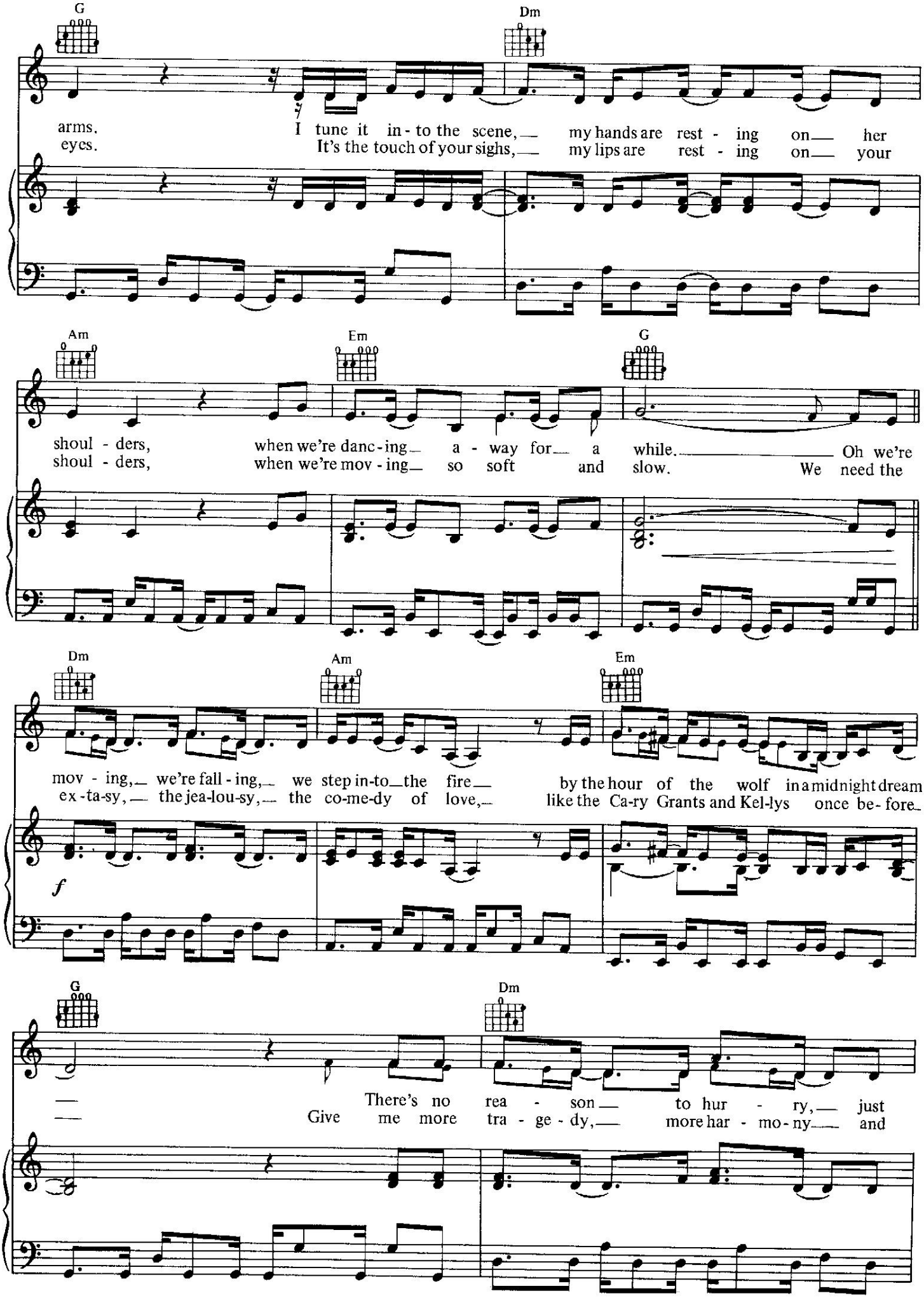
SOUNDS LIKE A MELODY

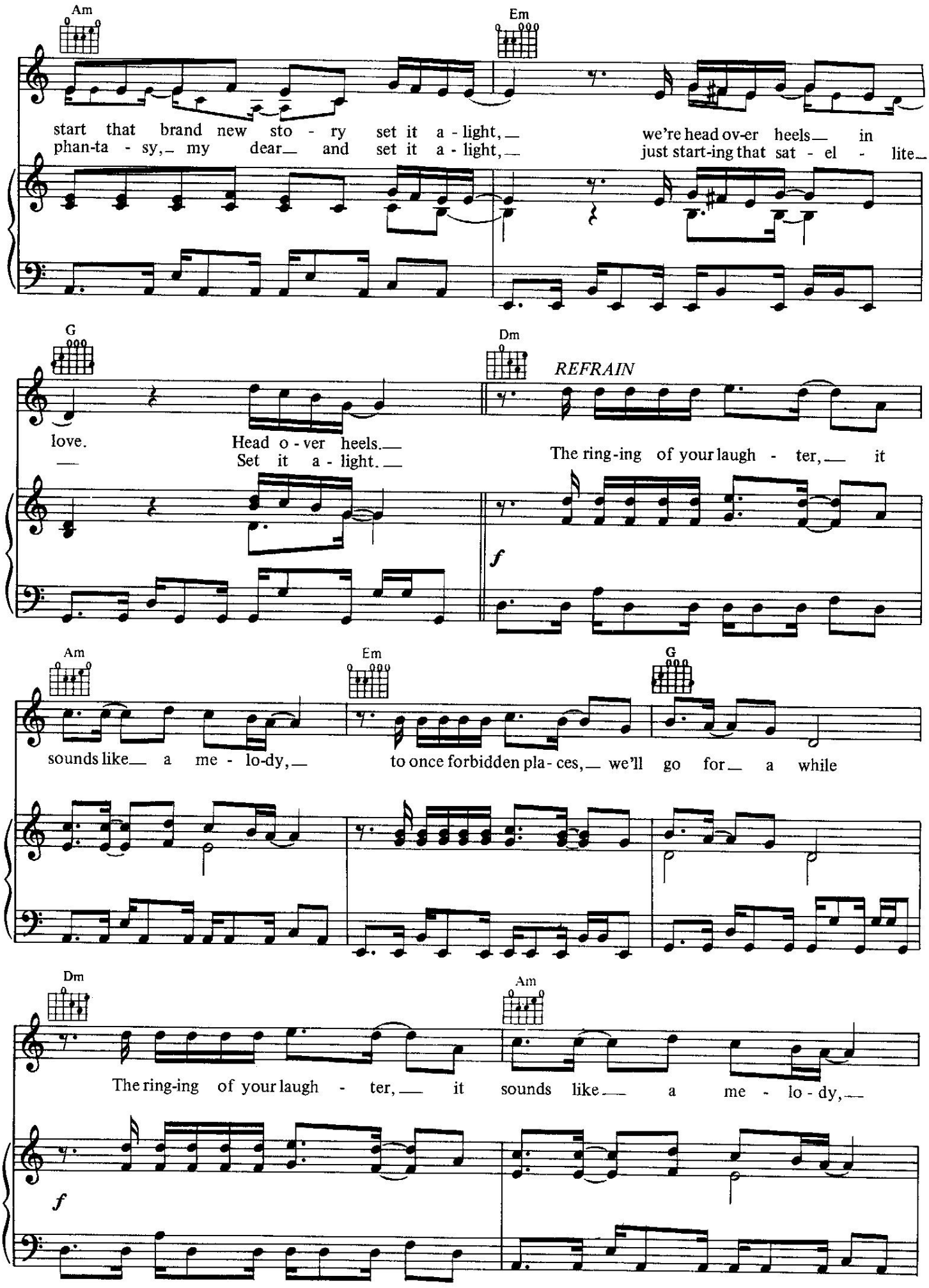
Words by
MARIAN GOLD

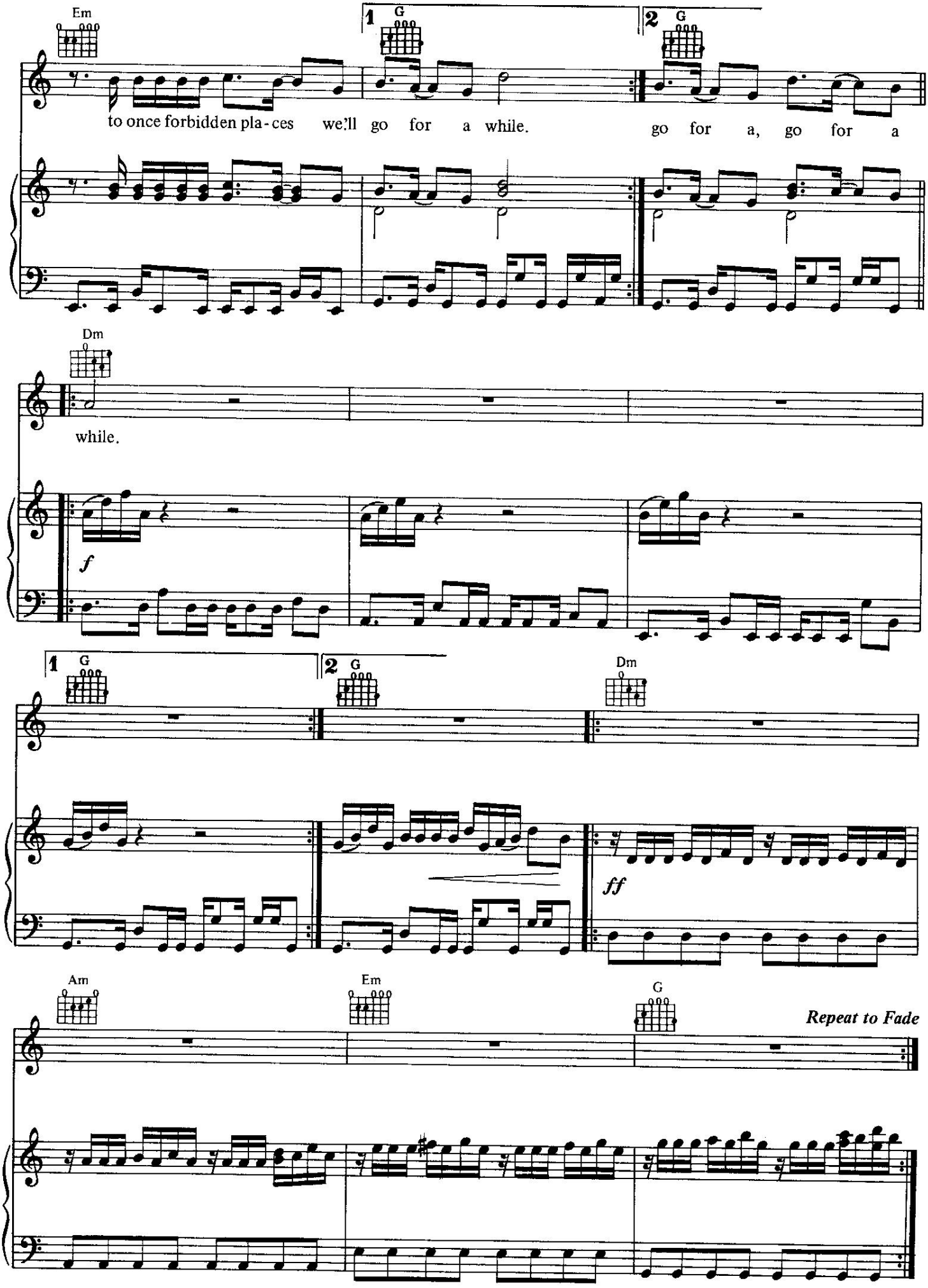
Music by
FRANK MERTENS and BERNHARD LLOYD



© 1984 by Rolf Budde GmbH & Co. Musikverlag K.G., Berlin.
All rights (excluding Germany, Austria & Switzerland) administered by Neue Welt Musikverlag GmbH, München


G
Dm
arms. I tune it in - to the scene, my hands are rest - ing on her
eyes. It's the touch of your sighs, my lips are rest - ing on your
Am
Em
G
shoul - ders, when we're danc - ing a - way for a while. Oh we're
shoul - ders, when we're mov - ing so soft and slow. We need the
Dm
Am
Em
mov - ing, we're fall - ing, we step in-to the fire by the hour of the wolf in a midnight dream
ex - ta-sy, the jea-lou-sy, the co-me-dy of love, like the Ca-ry Grants and Kel-lys once be- fore
f
G
Dm
There's no rea - son to hur - ry, just
Give me more tra - ge - dy, more har - mo - ny and

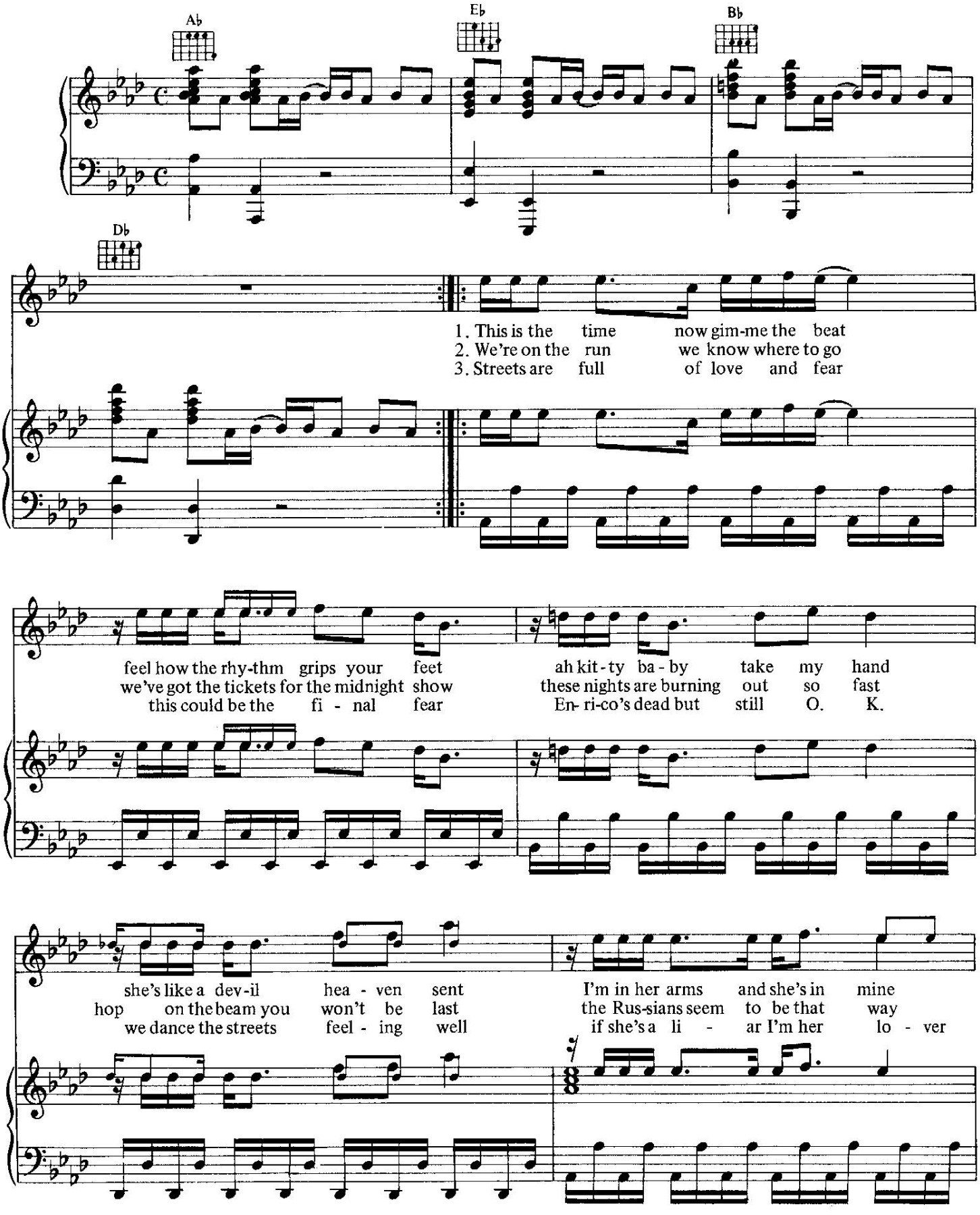

Am
Em
start that brand new sto - ry set it a - light,
phan-ta - sy, my dear and set it a - light,
we're head ov-er heels in
just start-ing that sat - el - lite
G
Dm
REFRAIN
love.
Head o - ver heels.
Set it a - light.
The ring-ing of your laugh - ter, it
f
Am
Em
G
sounds like a me - lo-dy,
to once forbidden pla - ces, we'll go for a while
Dm
Am
The ring-ing of your laugh - ter, it sounds like a me - lo - dy,
f


Em
1 G
2 G
to once forbidden pla - ces we'll go for a while. go for a, go for a
Dm
while.
f
1 G
2 G
Dm
ff
Am
Em
G
Repeat to Fade

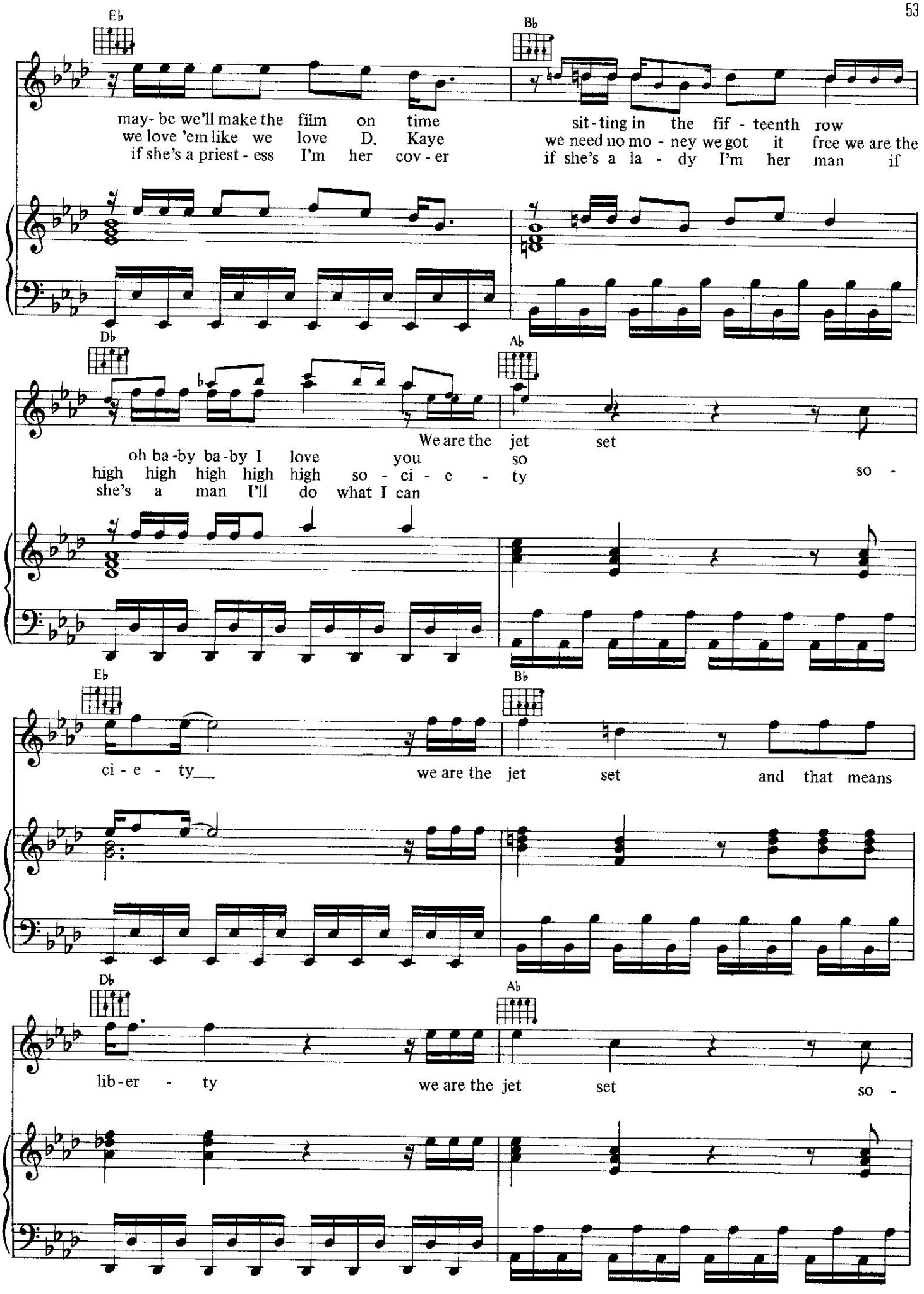
THE JET SET

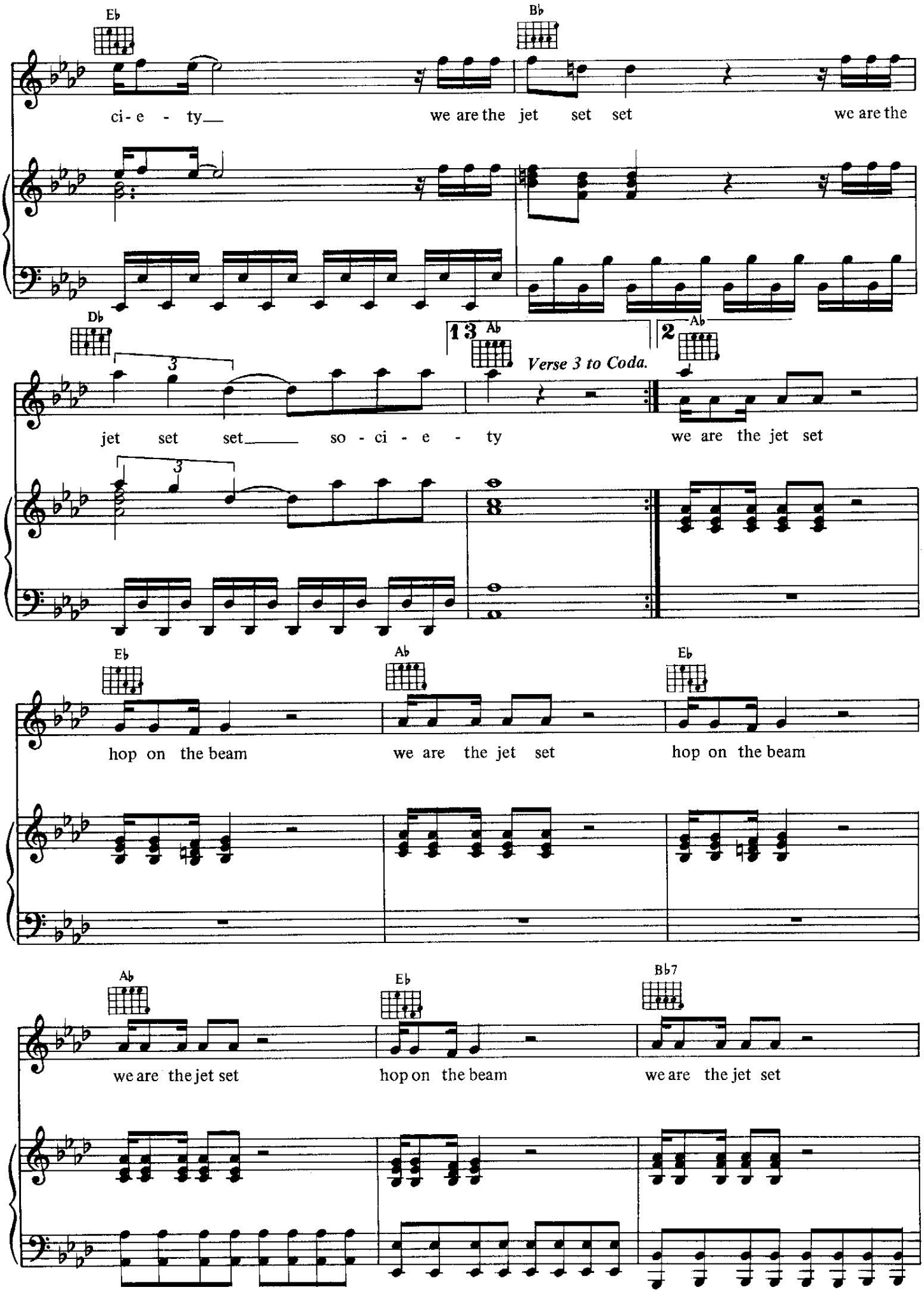
Words by
MARIAN GOLD

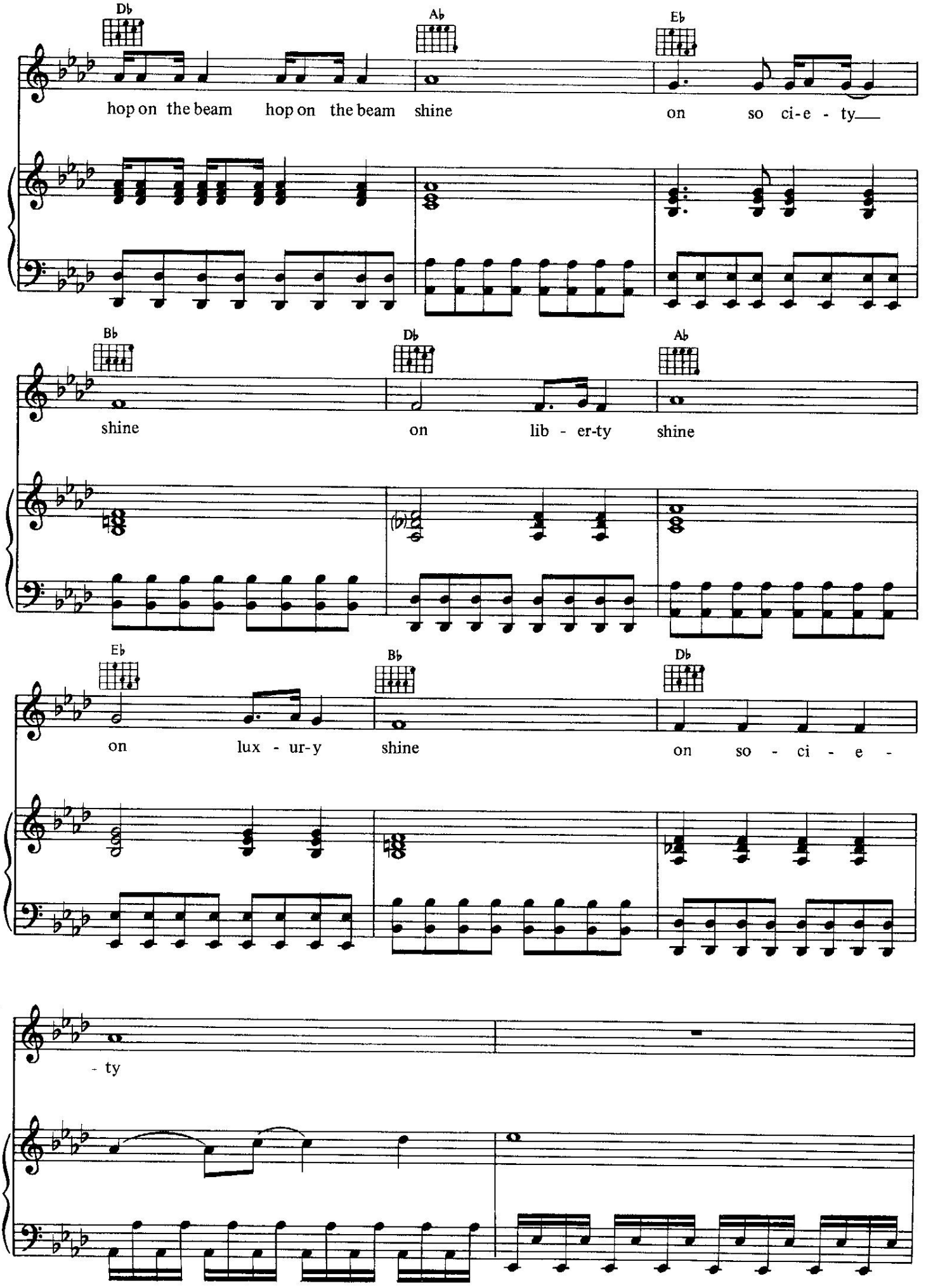
Music by
FRANK MERTENS and BERNHARD LLOYD

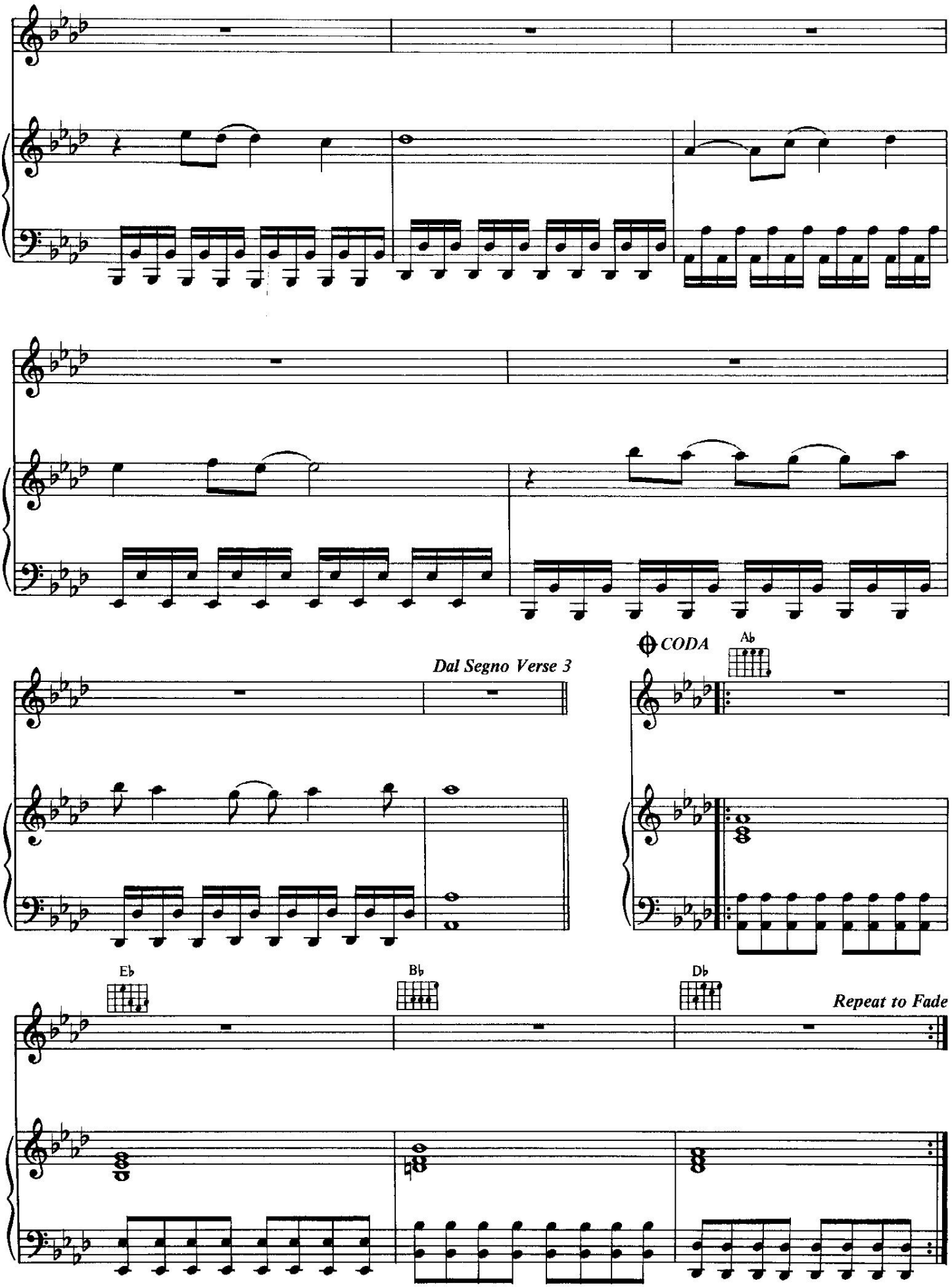


© 1984 by Rolf Budde GmbH & Co. Musikverlag K.G., Berlin.
All rights (excluding Germany, Austria & Switzerland) administered by Neue Welt Musikverlag GmbH, München


Eb
Bb
may- be we'll make the film on time
we love 'em like we love D. Kaye
if she's a priest - ess I'm her cov - er
sit - ting in the fif - teenth row
we need no mo - ney we got it free we are the
if she's a la - dy I'm her man if
Db
Ab
We are the jet set
oh ba - by ba - by I love you so
high high high high high so - ci - e - ty
she's a man I'll do what I can
so -
Eb
Bb
ci - e - ty
we are the jet set and that means
Db
Ab
lib - er - ty
we are the jet set
so -


Eb
Bb
ci - e - ty
we are the jet set set
we are the
Db
Ab
Ab
1 3
2
Verse 3 to Coda.
jet set set
so - ci - e - ty
we are the jet set
Eb
Ab
Eb
hop on the beam
we are the jet set
hop on the beam
Ab
Eb
Bb7
we are the jet set
hop on the beam
we are the jet set


Db
Ab
Eb
hop on the beam hop on the beam shine on so ci-e - ty
Bb
Db
Ab
shine on lib - er-ty shine
Eb
Bb
Db
on lux - ur-y shine on so - ci - e -
- ty



Printed in England by West Central Printing Co. Ltd., London and Suffolk.

WARNER BROS. MUSIC LTD.
Distributed by
IMP
International Music Publications

KY 19090

ORDER REF: 20403